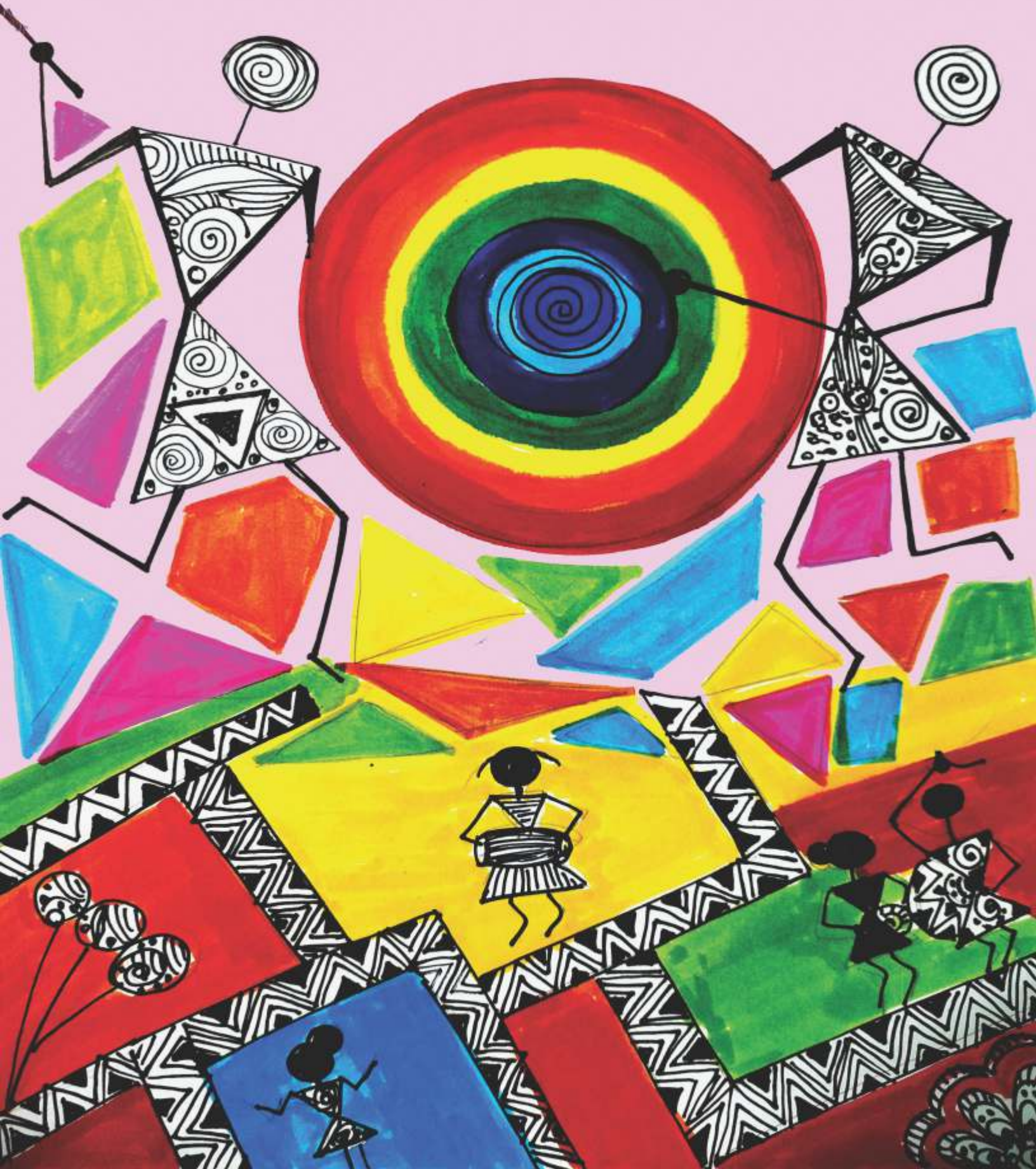


A.L.P.A.N.A.

18<sup>th</sup> Annual Event

# INDRADHANUSH 2021

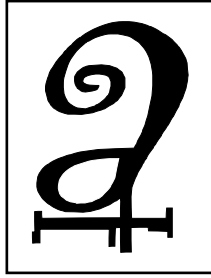




**Divyang students of A.L.P.A.N.A performed at “Divya Kala Shakti: Witnessing Ability in Disability” - a cultural event by Divyangjan organised by Department of Empowerment Persons with Disabilities (Divyangjan), Ministry of Social Justice & Empowerment) at Parliament Auditorium in the presence of Hon’ble President of India Shri Ramnath Kovind Ji, Hon’ble Prime Minister Shri Narendra Modi Ji, Cabinet Ministers and Members of Parliament.**



**Divyang students of A.L.P.A.N.A. performed at “Divya Kala Shakti: Witnessing Ability in Disability” programme at Rashtrapati Bhavan Cultural Centre, New Delhi on 18th April 2019**



**Association for Learning Performing Arts  
&  
Normative Action (Regd.)**

Presents

18<sup>th</sup> Annual event

**INDRADHANUSH 2021**

An event of classical dance and music on virtual mode  
to nourish and encourage young talents

**Azadi Ka Amrit Mahotsav  
75<sup>th</sup> Anniversary of Independence**

**Chief Guest**

**Shri Siddharth Kishore Dev Verman, IAS**  
Secretary, National Commission for Minorities,  
Ministry of Minority Affairs, Government of India

**Distinguished Guests**

**Shri Gudey Srinivas, IAS**  
Addl Secretary to the Govt of India

**Shri D. Prasanth Kumar Reddy, IAS**  
PS to Hon'ble Vice President of India

[YouTube Live:http://www.youtube.com/c/alpanaofficial](http://www.youtube.com/c/alpanaofficial)  
[Facebook Live:http://www.facebook.com/alpanastudents](http://www.facebook.com/alpanastudents)

**Name:** Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.)

**Office Address:** Flat No. 329, Gr. Floor, Swayam Sewa CGHS, Jhilmil Colony, Delhi – 110095, India

**Training Institutes at:** (1)C-78, Chander Nagar, Ghaziabad-201311 U.P.

(2)Block-17, Site -1, 1<sup>st</sup>Floor, Kalyan Puri, Delhi- 91

(3)Flat No. 329, Gr. Floor, Swayam Sewa CGHS, Jhilmil Colony, Delhi - 95

**Email:**alpanasociety@gmail.com

**Website:**www.alpana.in**Twitter:** @alpana\_society**Instagram:**alpanadelhi

**YouTube:**www.youtube.com/c/alpanaofficial**Facebook:**www.facebook.com/alpanastudents

Tel: +91-11-23076677 **Mobile/Whatsapp:** +919818258551, +918750808000



**AMENDED CERTIFICATE OF REGISTRATION  
UNDER SOCIETIES REGISTRATION ACT XXI OF 1860**

**Regn. No. S-48001/2004 Date of registration 06-01-2004**

I hereby certify that in pursuance of Section 12 and 12A, the working area and address of the society namely:

**ASSOCIATION FOR LEARNING PERFORMING ARTS &  
NORMATIVE ACTION**

Located at: C-405, 4th Floor, Purvasha, Anandlok CGHS,  
Mayur Vihar, Phase-1, Delhi-110091

has been shifted to:

Flat No. 329, Ground Floor, Swayam Sewa Coop. Group Housing Society Ltd.,  
Jhilmil Colony, Shahdara, Delhi-110095

and the working area of the society has been changed to **ALL INDIA**

under the Societies Registration Act of 1860.

Given under my hand at Delhi on this 15<sup>th</sup> September Two Thousand Seventeen.

**Fee of Rs. 50/- Paid**



**Registrar of Societies,  
District East  
Delhi**

**(R.K. DABRAL)  
REGISTRAR OF SOCIETIES  
DISTRICT EAST  
GOVT. OF NCT OF DELHI**

Registrar of Societies  
Old Deputy Commissioner (East)  
Govt. of NCT of Delhi  
L.M. Bunch, Shastri Nagar, Delhi-31

\* This document certifies registration under the Society Registration Act, 1860. However, any Govt. Department or any other association/person may kindly make necessary verification (on their own) of the assets and liabilities of the society before entering into any contract/ assignment with them.

# 18<sup>th</sup> Annual Event INDRADHANUSH 2021

Multi Purpose Hall, IIC, Max Muller Marg, New Delhi on  
31 July 2021 (Saturday)

## Programme Details

We are going to start today's programme with a **Ganapati Vandana** presented by Gauravi Agrawal based on **Raag Bhupali** and **Taal: Teen taal**.

Then Satviki Dhungana will present a **Chhota Khayal** based on **Raag Bahaar** and **Taal: Teen taal**.

Since this is the 75<sup>th</sup> year of Indian Independence we are celebrating "Bharat ki Azaadi ka Amrit Mahotsav". Our music teacher Smt. Saswati Chatterjee and her students Gauravi and Satviki will present the National song of India - '**Vande Mataram.....**'

Last item of the music performance is a **Bengali Folk Song** by Gauravi Agrawal and Satviki Dhungana.

Both the singers have been trained by our music teacher Smt. Saswati Chatterjee.

We are going to start today's Tabla Performances with **Teen Taal** which consists of **Utthan, Kayda** and **Tukuraa** presented by Vaibhav, Riddhiman, Divyansh, Neill, Harshil, Naina and Gautam.

Then Siddharth, Shreyansh and Sargam will present another composition in **Teen Taal** which consists of **Utthan, Kayda, Palta's, Tihay, Gat, Tukada** and **Rela**.

In next item of table presentation Khushagra, Shrajanjeet and Yash will play **Kaherwa taal** on **Congo** and at last all students will play **Kaherwa** and **Dadra** followed by **Saawal Jabab**.

All students of tabla division are trained by our teacher Shri Subash Chandra Behera

The first dance performance of the evening is a dance based on a popular Hindi film song "**Itni shakti hamein dena data .....**" to be presented by our talented Divyaang students.

**Artists:** Tanisha, Abhishek, Pallavi Joshi, Pallavi Shrivastava, Swati, Shipra, Pooja, Falak, Arti and Manu.

Next performance is a peppy dance number by our Divyang students based on a song titled "**Dil me Mars hai....**"

**Artists:** Khushi, Shefali, Kaamya, Ashika, Siya, Rashi, Tanmay, Kushagra, Shrajanjeet, Gautam and Shubham

To commemorate the 75<sup>th</sup> Anniversary of India's Independence our senior students Pihu, Disha and Shreysha are going to present a special choreography on a song "**Bharat Anokha Raag hai....**" which is a salute to a country blessed with beautiful music, to a country which is the melody of love and peace and to a country ornamented with extraordinary diversity and unity.

Traditionally an Odissi dance recital starts with **Mangalacharana**. **Today Mangalacharana** commences with an invocation to Lord Jagannath followed by Bhoomi Pranam - a salutation to Mother Earth, Deva Pranam - a prayer to Goddess Saraswati and the Trikhandi Pranam – salutations to all Gods and Goddesses, the Guru and the audience. In Deva Pranam, the dancers of the evening will begin with a prayer to Goddess Saraswati based on Sanskrit shloka "**Yaa kundendu tushaara haara dhabalaa.....**" followed by an Odia song "**Ayile Maa Saraswati.....**"

**Artists:** Aditri, Anjali, Nayonika, Ishita, Hanshika & Anwesha Das

**Choreography:** Guru Smt. Alpana Nayak

**Music Composition:** Shri Prasanta Behera and Shri Prafulla Mangaraj

Next performance of the evening is “**Shiva Tandava**” written by Ravana, the demon king of Lanka in which the “Udhata or Rudra” manifestation of Lord Shiva is depicted.

**Artists:** Samiksha, Shefali, Krishna, Trishna, Bia, Bhavika, Gaurisha and Anwasha Rana

**Choreography:** Guru Smt. Alpana Nayak

The next item is **Kalyan Pallavi**. Pallavi is a pure dance meaning elaboration. The graceful and lyrical movements of the dancer are supported by intricate rhythm patterns of exceptional beauty. Together they create a beautiful tapestry of rhythm, music and movement. This Pallavi is based on “**Kalyani Raga**” and **Taal: Mishra taal**.

**Artists:** Katya, Nimisha, Twinkle, Khushi & Abhishek

**Choreography:** Padma Vibhushan Late Guru Shri Kelu Charana Mohapatra

The next item is “**Shreeta Kamala Kucha Mandala....**” which is an excerpt from “Geetagevinda” written by the great Oriya Poet Jayadeva. In this poem the poet has hailed the glory of Lord Vishnu, who wears earrings of precious stones and beautifully designed garland, who is the killer of the poisonous Kaliya snake, whose vehicle is Garuda-the king of birds, who as Rama married Sita and killed the demon Dushan and the ten-headed Ravana, who held the Mandar mountain on his little finger and whose face is as gorgeous as the clouds. The poet prays for the glorification of the Lord.

**Artists:** Nerissa, Adrika, Aditri, Nayonika, Ishita, Hanshika & Anwasha Das

**Choreography:** Padma Vibhushan Guru Kelu Charan Mohapatra

Next presentation is **Kalabati Pallavi**. The word “**Pallavi**” has been derived from the Sanskrit word pallava, which means the bud of a leaf, or the shoots of a tree which are very tender. As a small seed grows gradually into a large tree, in Pallavi, a tune is sung in a particular raga and it develops gradually into different varieties. In this item equal importance is given to dance as well as music and rhythm. The movements in this item are extremely graceful and lyrical. Today’s Pallavi is based on “**Kalabati Raga**” and **Taal: Mishra taal**

**Artists:** Disha, Pihu, Shreysha, Nerissa, Adrika And Anjali

**Choreography:** Legendary Guru Dr Deba Prasad Das

Last item of the evening is “**Dashaavtar**” followed by **Moksha**”. **Dashavataar** is an excerpt from “**Geetagevindam**”. In this song the poet has depicted ten incarnations of Lord Vishnu such as Meena (the fish), Kacchhapa (the tortoise), Shukara(the wild boar), Narahari(half-man half-lion), Vamana(the dwarf), Bhrigupati(the warrior), Raghupati(or Rama the great king), Haladhara(the tiller), Buddha (the preacher of non-violence and peace) and Kalki the destroyer who is yet to come.

**Moksha** means salvation or spiritual liberation. This dance represents a spiritual culmination for the dancers who soar into the realm of pure aesthetic delight. The dance moves onto a crescendo that is thrilling to both, the eye and the ear. With the cosmic sound of the “Om”, the dance dissolves into nothingness — just like Moksha or the deliverance of the soul in real life.

**Artists:** Disha, Pihu, Shreysha and Muskan

**Choreography:** Padma Vibhushan Guru Kelucharana Mahapatra

# Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.)

Regd Office: Flat No. 329, Gr. Floor, Swayam Sewa CGHS, Jhilmil Colony, Delhi 110095, India  
Web: www.A.L.P.A.N.A..in Email: A.L.P.A.N.A.society@gmail.com

## PROFILE OF THE SOCIETY

The society, '**Association for Learning Performing Arts and Normative Action**' is registered with the Registrar of Societies, Govt. of NCT of Delhi under the Societies Registration Act 1860 vide No. S-48001 of 2003-04. It is also registered as a Voluntary Organization with the Planning Commission of India. It has Income Tax Exemption Certificate under 80G IT Act and foreign contribution certificate under FCR Act.

The mission of the society is promotion of performing arts and facilitating holistic human development. The society essays the cause of spreading awareness among today's youth about rich cultural heritage of India. Through various art forms like music and dance and other courses painting, tabla playing etc., the society endeavors to evolve complete individuals proud of their heritage. The **emphasis is on our inclusive and composite heritage**. The society has also pledged to work on many socially relevant issues through research and analysis, documentation, dissemination, building human and intellectual capital and assisting policy formulation and advice. It functions as a not-for-profit voluntary agency, which undertakes projects for improving and securing the quality of life of people and creates awareness for sustainability.

### **Activities of the Society**

The society has been organizing major events during the last several years and students of Gurus associated with the society have performed at national events in different States of the country. The Gurus associated with the Society run regular classes on dance (Odissi, Western, Folk), music (singing), casio playing, tabla, harmonium, clay-modelling, sculpture, candle-making etc. for residents of East Delhi living in Jagriti Niketan, Vivek Vihar, Anand Vihar, Yojana Vihar, Shrestha Vihar, Kalyanpuri, Jhilmil etc. and also for adjoining areas of Ghaziabad such as Chander Nagar, Surya Nagar, Ramprastha, Kaushambi and Brij Vihar. The Society is also involved in teaching of Odissi dance to special gifted (mentally and physically challenged) persons.

**ACTIVITIES DURING 2003-05**, the society organized six events. The first one was on April 25, 2004 in the **Kamani Auditorium**, New Delhi where Guru Alpana Nayak presented an Odissi Dance recital. **Shri K. Jayakumar, IAS, Joint Secretary, Ministry of Culture**, Government of India was the Chief Guest. The second one was on May 7, 2004 in the **L.T.G. Auditorium**, New Delhi, where the students of the Gurus associated with our Society presented a cultural evening titled "**Indradhanush 2004**". The highlight of the evening was the dance item performed by **specialty gifted students (mentally challenged)**. Many dignitaries including **Mr. N.P. Tripathy, IRS, DG Income Tax, New Delhi, Dr Satbir Silas Bedi, IAS, Government of NCT of Delhi and Guru Hare Krishna Behera** attended the event as Chief Guest, President and Guest of Honour respectively. Our **special students** performed at the **International Youth Day** celebrated at the **India International Centre**, New Delhi, on 11 August 2004 and got standing ovation from the audience. The students of our Gurus also performed on the occasion of Janmastami at **Ghaziabad** and got great appreciation. The fifth event of A.L.P.A.N.A. was on November 16, 2004 at the **India Habitat Centre**, New Delhi, where Guru Alpana Nayak presented new choreography in Odissi style. **Mr Wajahat Habibullah, IAS, Secretary Textiles**, Government of India was the Chief Guest and **Miss S. Aparna, IAS**, Ministry of Urban Development, Govt of India was the Guest of Honour. The sixth event was at "**Virasat Festival**", **Dehradun, Uttaranchal** where Guru Alpana Nayak along with her students performed Odissi Dance and Odiya folk dances.

To our credit, **Miss Ayushi** and **Miss Akriti Tyagi** two talented disciples of Guru Smt. Alpana Nayak participated in the **All-Delhi Classical Dance Competition** organized by MTNL at Talkatora Indoor Stadium in November 2004 and **Miss Ayushi bagged the first prize**.

**ACTIVITIES DURING 2005-06**, the society organized six events. The first one was in May, 2005 in the **SAI International Auditorium**, Lodi Estate, New Delhi where the students of the gurus associated with the training institutions of the society presented a cultural evening titled "**Indradhanush 2005**". In this programme **Challenged students also performed alongside Non Challenged children to thunderous applause of the audience**. The

programme was inaugurated by **Ms Sushma Chaudhary, IAS, Special Advisor (of the rank of Secretary to Government of India), Planning Commission of India** and presided over by **Padmashri Madhavi Mudgal, Principal, Akhil Bharatiya Gandharva Mahavidyalaya, New Delhi**. Our students performed at three national level performing arts events organized in the national capital and got standing ovation from the audience. These events were widely covered by print and electronic media. The fifth event of A.L.P.A.N.A. was in November 2005 at the **Poorva Sanskritik Kendra, Delhi**, where Guru Alpana Nayak presented an evening of Odissi dance. **Smt Jayanti Pattanayak, former Chairperson of the National Commission for Women**, was the Chief Guest and **Mrs Anuradha Makwana Mall, IAS, Ministry of HRD, Government of India** was the Guest of Honour. The sixth event was at **India International Centre, New Delhi** on 30 December 2005 where Guru Alpana Nayak presented Pancha Nayika – an Odissi ballet. Prominent persons among the audience were **Judges, MPs, journalists, bureaucrats, and art lovers**. The **Lt Governor, Delhi Shri B.L. Joshi** was the **Chief Guest** and appreciated the dance of Mrs Nayak.

To our credit, all the students of Gurus associated with our organization won laurels in the All-India professional Classical Dance and Music examinations conducted by the Gandharva Mahavidyalaya Mandal, Maharashtra.

**ACTIVITIES DURING 2006-07**, the Society organized many events. Guru Alpana Nayak and her students performed in presence of the **Hon'ble President of India in the Rashtrapati Bhawan** on 18 April 2006. On May 14 the society organized "**Indradhanush 2006**" where about 78 students of different gurus associated with the society presented an evening of dance and music. **Shri A.K. Rath, IAS, Addl Secretary & Financial Adviser** Ministries of Steel, Biotechnology and Ocean Development, Government of India was the Chief Guest. **Shri G. S. Patnaik, IAS, Principal Secretary to the Lt. Governor of Delhi** presided the function and **Prof. (Dr.) Rajalaxmi Rath, Senior Fellow at the Nehru Museum & Library** was the Guest of Honour. The Odissi Dance Troupe of the society performed to thunderous applause of the audience at the **VIRASAT Festival 2006, Dehradun** in October 2006.

On **November 12, 2006** the society organized **SAMBHAV 2006** the 1<sup>st</sup> SAMBHAV - an event of classical dance and music exclusively put up by the **mentally challenged artists** trained by Guru Alpana Nayak. **Shri BL Joshi, HE the Lt Governor of Delhi** was the Chief Guest. **Shri SK Roongta, CMD, SAIL** presided over the event while **Shri V Ramamurthy, CEO, HCL Infosystems** was the Guest of Honour.

In **December 2006** **Guru Alpana Nayak** presented Odissi at India Habitat Centre as part of **HCL Series**. **Shri P.P. Srivastava, Hon'ble Member (MoS Rank), NEC** was the Chief Guest.

Our students also participated in the **All-Delhi Classical Dance Competition** organized by MTNL in November 2006 and won top prizes.

**ACTIVITIES DURING 2007-08**, **Guru Alpana Nayak** presented Odissi evenings at **Port Blair, Mahabalipuram, Nungambakkam, Chamba, New Delhi, Ladakh** etc. She also performed at the **3<sup>rd</sup> International Odissi Dance Festival 2007**. The society presented **INDRADHANUSH 2007** at PSK, Delhi. **Shri Rajesh Verma, IAS, Financial Advisor & JS Govt. of India** was the Chief Guest while **Shri I. C. P. Keshri, IAS, Ministry of Commerce, Gol** presided. **Mrs. Suchitra Dorai, IFS, Ministry of External Affairs** and **Mr Suyash Praksh, IAS, Secretary to Govt of NCT Delhi** were the Guests of Honour.

In **October-November 2007** our students won First and Second prizes in the **All Delhi Classical Dance Open Competition** at MTNL Perfect Health Mela.

In November 2007, on the eve of Children's Day, A.L.P.A.N.A. organized 2<sup>nd</sup> **SAMBHAV 2007** at India International Centre, New Delhi. The event consisted of two parts. A seminar on '**Specially Gifted Persons and the Performing Arts**' was held in the morning, and the afternoon was devoted to performances. The performances were by special children from A.L.P.A.N.A., Educatum Foundation, Jeevan Jyoti Home of the Missionaries of Charity (all from Delhi), and Nityananda troupe from Orissa. In the morning session **Shri P.P. Shrivastav, Hon'ble Member (Union Minister of State rank)**, North East Council was the Chief Guest and **Shri Jagadananda Panda, IAS, Jt. Secretary to Govt. of India, Ministry of Overseas Indian Affairs** presided over the session. **Ms. Leela Venkatraman, Dance Critic and Author, Ms. Shruti, Musician and Educationist, Ms. Sharon Lowen, Odissi Exponent**, presented their papers in the first technical session which was chaired by **Shri P.L. Verma, Member Secretary, IRCEN, New Delhi. Ms. Tripura Kashyap, Dancer Choreographer and Therapist, and Ms. Kanak Sudhakar, Choreographer and**



Dance Therapist, presented lecture demonstration in the second technical session which was chaired by **Kalaimamani Dr. S. Natarajan**, Secretary, Nungambakkam Cultural Society, Chennai. **Shri Tejender Khanna, HE the Lt Governor of Delhi** was the Chief Guest of the Cultural Event in the afternoon, which was presided by **Shri R.S. Pandey, IAS, Secretary to Govt. of India**, Ministry of Steel.

In **January 2008** one of our senior disciples Ms. Ayushi Nayak performed Odissi dance in Mahabalipuram Dance Festival 2008, Brahmagan Sabha, Chennai and Nungambakkam Cultural Academy, Chennai along with Guru Smt. A.L.P.A.N.A. Nayak.

To our credit, all the students of Gurus associated with our organization won laurels in the All-India professional Classical Dance and Music examinations conducted by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Maharashtra in Nov-Dec 2007. **95% of our students passed in 1<sup>st</sup> Division.**

**ACTIVITIES DURING 2008-09** our Society continued its work. In **May 2008**, the society presented **INDRADHANUSH 2008** at Poorva Sanskritik Kendra, Delhi to a packed auditorium of art aficionados, journalists and art critics. **Dr SD Pradhan, former Secretary to Government of India in the Prime Minister's Office** was the President of the event. **Padmashree Guru Ranjana Gauhar** was the Chief Guest. **Shri Shekhar Vaishnavi, Secretary, Sahitya Kala Parishad, Govt of NCT Delhi** was the Guest of Honour. In **October 2008** our students performed in MTNL Health Mela, New Delhi and won top honours.

**Kumari Ayushi**, a disciple of Guru Alpana Nayak was awarded the prestigious Centre for Cultural Resources and Training (CCRT) **Scholarship 2008** in Odissi Dance by the, Ministry of Culture, Government of India.

In **November 2008**, the Society organized the biggest event, **SAMBHAV 2008, an international event** for and by physically and mentally challenged persons. Organisations which participated in the event were from **Jeevan Jyoti Home of the Missionaries of Charity (Delhi, India)**, **Educatum Foundation (Ghaziabad, UP, India)**, **Sunera Foundation (Colombo, Sri Lanka)**, **National Federation for the Disabled (Kathmandu, Nepal)**, **"Sahaya" Red Cross Centre (Orissa, India)**, **DrakTsho Vocational Training Centre for Persons with Disabilities (Thimpu, Bhutan)**, and **National Forum of Organisations Working with the Disabled (Dhaka, Bangladesh)**. The Chief Guest for the inaugural ceremony was **Ms. Indira Jaisingh, eminent jurist, lawyer and human rights activist. Dr. Arvind Gupta, IFS, Lal Bahadur Shastri Chair, IDSA, Delhi who presided over the session, and Mr. Bhagaban Shankar, IAS, Director, North Central Zone Cultural Centre, Ministry of Culture, Government of India**, was the distinguished guest of the session. The event consisted of two parts. There was an international seminar in the morning, and performances by the specially gifted artists from different organisations in the evening. The seminar consisted of two technical sessions: the first one had "Dance, Movement and Theatre as Therapies" as its theme, and the second one was based on "Challenges and Possibilities: Our Experiences". The people who made presentations at the seminar were **Ms. Sunethra Bandarnaike (Sri Lanka)**, **Dr. Ambika Kameshwar (Chennai, India)**, **Mr. S.K. Jha (Gujarat, India)**, **Ms. Shila Thapa (Nepal)**, **Guru Syed Salalludin Pasha (Delhi, India)**, **Mr. Chorten Dorji (Bhutan)** and **Mr. Shamsul Arefin (Bangladesh)**. **Mr. Oscar Fernandes (Minister of Labour, Govt. of India)**, was the **Chief Guest**, at the International Performances held in the evening and **Mr. Wajahat Habibullah (Chief Information Commissioner, India)**, **Mrs. Leela Ponappa (Deputy National Security Adviser, India and Secretary, National Security Council Secretariat)**, **Sister Sherin (Missionaries of Charity, Northern Community, India)**, **Mr. C.R. Jayasinghe (the High Commissioner of Sri Lanka to India)**, **Mr. Durgesh Man Singh (the Ambassador of Nepal to India)** and **Mr. Liaquat Ali Choudhury (the High Commissioner of Bangladesh to India)** were the distinguished guests. After the performances all the performers received a standing ovation from the audience.

In February 2009, Guru Alpana Nayak and A.L.P.A.N.A. Troupe performed Odissi Dance at the world famous Surajkund Mela.

**ACTIVITIES DURING 2009-10** many activities were taken up. **INDRADHANUSH 2009** was celebrated at **PSK, New Delhi in May 2009**. At Indradhanush 2009, **Shri C. Phunsog, IAS (Retd), Chairman PESB** and Hon'ble **Nasib Singh, MLA East Delhi** were **Chief Guest** and **Distinguished Guest** respectively.

Our student Miss Vasudha Kohli, a disciple of Guru Alpana Nayak, bagged the prestigious Centre for Cultural Resources and Training (CCRT) **Scholarship 2009** in Odissi Dance by the, Ministry of Culture, Government of India.

In November 2009, we celebrated **SAMBHAV 2009**, the fourth SAMBHAV. It was a two-day-long event at three different venues (India International Centre, FICCI Auditorium and India Habitat Centre) in New Delhi where **challenged artists of fourteen groups from ten countries participated: Deaf Biblical Ministry-Nagaland, Himalchuli-Nepal, Mary Chapman School for the Deaf-Myanmar, SWID-Bangladesh, PROF CHANNARONG'S ART FOR ALL GROUP-THAILAND, A.L.P.A.N.A.-New Delhi, SAHAYA-Orissa, ATP-Nigeria, UMANG-Rajasthan, Ramana Sunrityalaya- Chennai, Mauritius, Tarayana Foundation-Bhutan, School for Deaf Ratmalana- Sri Lanka and School for the Blind Ramayana -Sri Lanka.**The first half of both the days was dedicated to the international seminar, with participants from the invited countries. Evenings of both days were full of performances by groups from the ten participating countries. The performance on 14th November was held at FICCI Auditorium, whereas the performance on 15th November was held at India Habitat Centre. The Chief Guest for the inaugural ceremony was **Mr. Wajahat Habibullah, the Chief Information Commissioner of India.** The Chief Guest for first day evening performances was **Mr. Mukul Wasnik, Minister of Social Justice and Empowerment, Government of India. Smt. Gursharan Kaur wife of Hon'ble Prime Minister of India** was the Chief Guest, **Smt. Nirupama Rao, Foreign Secretary** and **Mr. Chewang Phunsog, Chairman, PESB (Public Enterprises Selection Board)** were the special guests for second day evening performances.

To our credit, **100% of our Odissi Dance students passed in 1st Division** in the All-India professional Classical Dance and Music examinations conducted by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Maharashtra in Nov-Dec 2007. Our Student **Miss Prapti Gupta** won First prize in solo dance category and our students won Second Prize in group dance category in **MTNL Perfect Health Mela in October 2009.** Prapti also won top prize in **National DAV Dance Competition** at Dehradun in October 2009.

**The Embassy of Nepal in India (BP Koirala India Nepal Foundation)** invited our organization to work towards promotion of India-Nepal people to people contact on promotion of culture and heritage. Our organization organized **HIMSAGAR FESTIVAL** in collaboration with the Embassy of Nepal at Kamani Auditorium in November 2009 where **Guru Smt. Alpana Nayak & Miss Ayushi Nayak** performed Odissi Dance along with other artists from India & Nepal.

In December 2009, **Guru Smt A.L.P.A.N.A. Nayak** performed Odissi at **Nungambakkam Arts Festival, Chennai.** In January 2010, our organization received invitation from the Embassy of the Russian Federation to explore the possibility of working in the area of disability and performing arts in collaboration with NGOs based in Russia.

Our student **Miss Sonakshi Jain** bagged **First position** in the singing competition organized by **Saraswati Sangeet Kala Kendra, Surya Nagar, Ghaziabad.** She also bagged Third position in the singing competition organized by Vivekananda School, Anand Vihar, New Delhi.

**ACTIVITIES DURING 2010-11** we continued our work with zeal and many activities were taken up. In July 2010, we celebrated **INDRADHANUSH 2010** at Poorva Sanskritik Kendra (PSK), New Delhi where our special children performed classical as well as folk dance and music along with other children. Noted Odissi Danseuse **Smt. Geeta Mahalik** presided over the function, **Shri Rakesh Jain**, Financial Advisor, Ministry of Power, Government of India was the Chief Guest and **Ms. Roopa Srinivasan**, Director, Ministry of culture, Government of India was the Guest of Honour of the event.

Our NGO got affiliation/recognition by **Indira Gandhi National Open Univeristy (IGNOU).** When natural calamities visited LEH, LADAKH in August 2010 our members, students, parents and well-wishers went from door to door in Delhi and collected relief materials for the victims. Our NGO **airlifted huge amounts of relief materials** to Leh with kind cooperation of Resident Commissioner of J&K, Deputy Commissioner Leh and Kingfisher Airlines.

On 14 August 2010, we started a new offering, the **BHOOMI PRANAM**, in which TWO OF OUR ODISSI DANCE disciples, Ayushi Nayak and Amrit Setia became professionals and Guru Alpana Nayak blessed them in a spectacular performance by both of them at India International Centre to a packed audience.

**SAMBHAV 2010** became a major celebration in 2010 in the national capital following the Commonwealth Games. The growing participation, words of advice extended by people supporting the cause of bringing the Specially Gifted persons to the mainstream of society, encouraged us to make an effort to organize SAMBHAV 2010 as a major Global Event with the participation from **sixteen countries such as (India, Pakistan, Indonesia, England, Canada, Nepal, Bangladesh, Nigeria, South Africa, Malaysia, Thailand, Bhutan, Sri Lanka, Mongolia, Myanmar and Russia) SPANNING FIVE CONTINENTS.** The event was organized at India International Centre, Main

**Auditorium, Max Mueller Marg, New Delhi-110003 on 13 & 14 November 2010. SAMBHAV 2010** included: i. International Seminar on Inclusive Performing Arts and Dance as Therapy for challenged persons; ii. International Exhibition of paintings and artifacts made by challenged artists and iii. International Event of Performances by challenged artists. Interaction by resource persons and participants from abroad was organized in a special school situated in the National Capital Region. **HE the Governor of UP, Shri B.L. Joshi; Amb Suresh Kumar Goel, DG ICCR; Shri Wajahat Habibullah, CIC; Dr AK Baliyan, CMD Petronet; Dr Subhas pani, Chairman ITPO; Arch Bishop Vincent Concessao; Smt Shiela Dikshit, CM Delhi and Shri Kapil Sibal, Hon'ble HRD Minister** were among the Chief Guests at various events of SAMBHAV 2010.

Smt. Alpana Nayak performed Odissi dance in the **Indian Centre for Cultural Relations (ICCR) Horizon Series** at Azad Bhavan, New Delhi on 19 November 2010. Smt. Nayak and her troupe presented an evening of Odissi dance at the closing event of **India International Trade Fair 2010**, New Delhi on 27 November 2010.

Our challenged disciples **travelled abroad**, for the first time, and presented Odissi Dance at the **International Disability Day Celebrations at Dhaka, Bangladesh** on 7 December 2010. Guru Alpana Nayak performed Odissi Dance at the prestigious **Public Library Auditorium, Dhaka** on 8 December 2010. Smt A.L.P.A.N.A. Nayak performed Odissi at the prestigious **Music Festival Season at Nungambakkam Cultural Academy, Chennai** on 31 December 2010. Our troupe and Smt A.L.P.A.N.A. Nayak performed at **SPRINGFEST 2011 at IIT Kharagpur, West Bengal** on 21 January 2011 and at **KALIDAS SAMAROH, Nagpur** on 4 March 2011.

Our disciple, Master Abhisekh Rana got **First Prize in painting competition** for challenged children organized by NMNH in February 2011. For the first time A.L.P.A.N.A. in collaboration with **National Museum of Natural History (NMNH)**, Ministry of Environment & Forests, celebrated World Down Syndrome Day by organizing a four-day event, **RANGOTSAV** by organizing an art & craft workshop for especially talented children at National Museum Auditorium from 22nd to 25th March 2011. Sixty two challenged students from different schools of the national capital participated.

On 29 March the **Ambassador of the USA in New Delhi, HE Timothy Roemer** invited President, A.L.P.A.N.A. to the US Embassy and encouraged the work of the NGO in the area of disability and culture.

**ACTIVITIES DURING 2011-12** we expanded our activities. **INDRADHANUSH 2011** was celebrated on 14 May 2011 at New Delhi with participation of about 85 of our students including special students to a packed auditorium at Poorva Sanskritik Kendra. **Dr Justice Arijit Pasayat** (Former Justice Supreme Court of India) and **Amb Amarendra Khatua** were among Chief Guests of the event.

Smt Alpana Nayak performed Odissi at **India Cultural Centre, Kuala Lumpur** and conducted LECDEM at **Temple of Fine Arts, Penang & KL** and at **YMCA KL** during her tour of Malaysia in June 2011. Our delegate, Dr Anupama Singh participated in international conference and workshop on challenged persons organized at **Bangkok** by **Art for All Foundation / UNESCAP** in July 2011.

Senior Disciples of Guru Smt Alpana Nayak presented **BHOOMI PRANAM – A SALUTE TO MOTHER INDIA** at India International Centre, New Delhi on 14 August 2011. **Dr. Vivek Kumar Agnihotri, Secretary General of Rajya Sabha** was the Chief Guest and **Guru Sharon Lowen**, internationally renowned Odissi Exponent and Scholar was the Distinguished Guest of the evening.

Special students of A.L.P.A.N.A. performed in **FLAGGING OFF CEREMONY** on 3rd November 2011 at Delhi Haat and **FLAGGING IN CEREMONY** on 3rd December 2011 at Delhi University organized by National Trust for the welfare of persons with disabilities.

**SAMBHAV 2011, the sixth edition of SAMBHAV**, showcasing the artistic talent of physically and mentally challenged artistes from **18 countries** including India, was concluded in the weekend of 12 & 13 November 2011 with a resounding success. The two-day festival in November 2011 attracted groups from **Australia, Bangladesh, Bhutan, Colombia, Germany, Nigeria, Indonesia, Iran, Malaysia, Mauritius, Mongolia, Myanmar, Nepal, Pakistan, Russia, Sri Lanka and Thailand** besides groups from **New Delhi, Bhopal, Mizoram and Odisha**. **Hon'ble President Smt Pratibha Devi Singh Patil, Hon'ble Prime Minister Dr Manmohan Singh, Hon'ble Human Resources Development Minister Mr Kapil Sibal, Hon'ble Minister of State for External Affairs Mrs Perneet Kour, Hon'ble Delhi Chief Minister Mrs Sheila Dikshit and German Federal Government's Commissioner on**

**Disabled Persons Mr. Hubert Hueppe** were among the dignitaries who sent their felicitation messages wishing SAMBHAV 2011 a grand success. **Mr. Wajahat Habibullah, Hon'ble Chairman, National Commission for Minorities** inaugurated **SAMBHAV-2011** on 12<sup>th</sup> November 2011 at India International Centre. It included a series of seminars on challenged persons, an exhibition of art and craft by challenged artists and performances by as many as **ninety-eight challenged performers from twenty-two groups belonging to sixteen countries at two venues**, the India International Centre and the India Islamic Cultural Centre. **Hon'ble Union Minister for Culture Kumari Selja** was the Chief Guest while renowned danseuse **Padma Vibhushan Dr. Sonal Mansingh** presided over the function on 12 November 2011. **Hon'ble Mr. Justice A.K. Patnaik of Supreme Court of India** was the Chief Guest while **Chief Central Information Commissioner Mr. Satyanand Mishra** presided over the function on 13 November 2011. SAMBHAV 2011 set a landmark in **international cooperation for inclusive arts** by providing a platform, where **eleven Memoranda of Understanding (MoU)** were signed between A.L.P.A.N.A. and the representatives of organisations from eleven different countries that have been working for inclusive growth of mentally and physically challenged persons through performing arts. In the International Art Exhibition segment of **SAMBHAV 2011**, about **120 high quality paintings by challenged artists from Bangladesh, India, Malaysia, Russia, Sri Lanka and Mongolia were displayed** at India International Centre. Mr Aleksandr Pushilko from Russia conducted a painting workshop. Also on display were craft items produced by challenged craft-students of A.L.P.A.N.A. Institute.

On **3 December 2011**, A.L.P.A.N.A. celebrated **World Disability Day** in collaboration with the National Museum of India at New Delhi. **Hon'ble Central Information Commissioner, Dr Annapurna Diskhit** was the Chief Guest at the event. In her inspiring speech she called upon the participants, challenged artists and audience to work together towards the fulfilment of noble goals of social inclusion.

Guru Alpana Nayak and A.L.P.A.N.A. Troupe participated in the **International Odissi Dance Festival 2011** and performed Odissi Dance at Bhubaneshwar, Odisha on 25 December 2011 to a packed audience. **For the first time any troupe of special students performed Odissi dance in International Odissi Dance Festival.** The Festival set a new record in Guinness Book of World Records.

Guru Alpana Nayak and A.L.P.A.N.A. Troupe performed Odissi Dance at the **Surajkund Mela 2012**. The challenged artists of A.L.P.A.N.A. travelled to Sri Lanka and performed Odissi and folk dances at the **Very Special Peace Festival at Colombo**, Sri Lanka organized by Very Special Arts- ESCO Rehab Sri Lanka from 9 to 14 February 2012. Guru Alpana Nayak conducted Lecture cum Demonstration of Odissi Dance at **University of Visual and the Performing Arts, Colombo** as an activity of the India Cultural Centre, Colombo on 10 February 2012.

A.L.P.A.N.A. in collaboration with **National Museum of Natural History (NMNH)**, Ministry of Environment & Forests organized a two-day event, **RANGOTSAV 2012** by organizing an art & craft workshop for specially talented artists at National Museum of Natural History, Barakhambha Road, New Delhi on 28 and to 29 March 2012. Sixty eight challenged artists from different schools of the National Capital Region participated. Dr. B. Venugopal, Director, NMNH and Smt. Shashiprabha Tiwari, eminent Journalist & Dance Critic were Distinguished Guests at the valedictory function.

Guru Alpana Nayak and A.L.P.A.N.A. Troupe performed Odissi at the **internationally famous Elephanta Festival, Gateway of India, Mumbai on 24 March 2012** to rousing welcome by the audience.

**ACTIVITIES DURING 2012-13:** Experts from A.L.P.A.N.A. Institute participated in the World Autism Awareness Day organized on 2 April 2012 at India International Centre organisation by the National Trust for the Welfare of Persons with Autism, Cerebral Palsy, Mental Retardation and Multiple Disabilities, Ministry of Social Justice & Empowerment, Government of India.

**Indradhanush 2012** was celebrated on 19 May 2012 at PSK, Delhi where about 100 of our students including our special students participated. **Shri Arun Kumar Mishra, IAS, Secretary to the Government of India was the Chief Guest and Senior Prof. Jayasena Kottagoda, Vice Chancellor, University of the Visual and Performing Arts (UVPA), Colombo, Sri Lanka, Prof. Ariyaratne Kaluarachchi, Dean, Faculty of Dance & Drama, UVPA, Colombo, Sri Lanka and, Odissi Danseuse and Kendriya Sangeet Natak Akademi Awardee Smt. Geeta Mahalik,** were the Distinguished Guests of the event.

**COLLABORATION WITH UVPA, SRI LANKA:** On 20 May 2012 A.L.P.A.N.A. organised a unique lecture-cum-demonstration at the India International Centre, Delhi on "Similarities and Differences Between Indian and Sri Lankan Classical Dances." It was conducted by Snr. Prof. Jayasena Kottagoda, Vice Chancellor, UVPA, Colombo, Sri Lanka

and Prof. Ariyaratne Kaluarachchi, Dean, Faculty of Dance & Drama, UVPA, Colombo, Sri Lanka. Mr. C. Phunsog, Chairman, PESB was the Chief Guest and Mr. Samantha Pathirana, Minister Counsellor, Sri Lanka High Commission in India was the Distinguished Guest of the event. An MoU was signed between A.L.P.A.N.A. and University of Visual and Performing Arts, Colombo, Sri Lanka on faculty development and cultural exchange programmes between the two organisations. Many dignitaries and renowned dancers were amongst the audience.

**AWARD & FELICITATION:** It was a pride moment for Guru Alpana Nayak when she was conferred with “Usha Rani Samman” award by her *alma mater*, the Nritya Sangeet Kala Mandir, Balasore, Odisha on 9 June 2012 at a special felicitation event organised at Balasore.

A.L.P.A.N.A. Institution achieved a major distinction and was awarded affiliation and recognition by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj, Maharashtra as a training and examination centre.

**INCLUSIVE ARTS IN URBAN SLUMS:** In May, 2012 DELHI URBAN SHELTER IMPROVEMENT BOARD (DUSIB) allotted a BASTI VIKAS KENDRA (BVK) at Kalyanpuri, East Delhi. Dr Amrish Singh Gautam, Hon'ble Deputy Speaker of Delhi Legislative Assembly and the local MLA inaugurated the BVK Centre of A.L.P.A.N.A. in a function organized on 31 May 2012. A.L.P.A.N.A. started by organizing awareness generation activities about the Centre for disabled persons in the locality through door-to-door visit and distribution of leaflets. Vocational training in photography and in making of office stationery materials such as file covers, paper bags, cards, earthen diya etc. to orphaned persons with disability is organized. Exhibition of products made by trainees was done at Art for All Conference, Thailand in August 2012 and at **Diwali Mela** in Sardar Patel Vidyalaya, Lodi Estate, New Delhi in October 2012.

**THAILAND VISIT:** Two of our special students and Ms. Alpana Nayak participated in “Art for All > ASEAN,” an UN-ESCAP sponsored International Conference and Workshop on challenged persons organized by the Art for All Foundation, Bangkok in collaboration with Ministry of Culture of Thailand.

**BHOOMI PRANAM:** On 19 August 2012 two of our Odissi Dance disciples, Aarushi Tikoo and Vitasta Tikoo became professionals by presenting “BHOOMI PRANAM”, an evening of Odissi Dance at India International Centre, New Delhi to a packed audience. **Padma Bhushan Smt. Swapna Sundari, internationally renowned Kuchipudi Exponent and Scholar and Dr. Venu V., IAS, Joint Secretary, Ministry of Culture, Government of India** were the distinguished guests of the event.

**WORKSHOP & PERFORMANCE IN MONGOLIA:** Guru Alpana Nayak and Ms. Priyadarshini Tripathy, Secretary of A.L.P.A.N.A. visited Mongolia on an invitation from ZORIG Foundation, Mongolia from 2-8 September 2012. Ms. A.L.P.A.N.A. Nayak performed Odissi Dance at India Culture Centre, Ulaanbaatar, Mongolia and conducted Workshop on Dance Therapy at Art University, Mongolia organised by Arts Council of Mongolia. She & Ms. Tripathy also visited some special schools and interacted with special students.

On 13 September 2012 Ms. Alpana Nayak performed Odissi dance in Nritya Vilasa, an Odissi Dance Festival organised jointly by A.L.P.A.N.A. and Nritya Dhara at Stein Auditorium, India Habitat Centre, New Delhi.

In October 2012, our student **Miss Uma Gupta**, a disciple of Guru Alpana Nayak, bagged the prestigious Ministry of Culture (CCRT) National Cultural Talent Scholarship for 2012.

**SAMBHAV 2012:** The **seventh edition** of SAMBHAV, showcasing the artistic talent of physically and mentally challenged artistes from 19 countries including India, concluded in the weekend of 9, 10 & 11 November 2012 with a resounding success. The three-day festival attracted groups from Afghanistan, Australia, Bangladesh, Bhutan, Colombia, Indonesia, Iran, Lao PDR, Malaysia, Mauritius, Mongolia, Myanmar, Nepal, Nigeria, Pakistan, Sri Lanka, Thailand and Vietnam besides groups from Indian States of Delhi, Maharashtra and Assam. It included International seminars on artistic empowerment of disabled persons, an exhibition of art and craft by the challenged artists from participating countries, signing of MoUs and performances by twenty three troupes from nineteen countries at India International Centre, New Delhi. International Art and Craft Exhibition was inaugurated by **Dr. Alok Mehta**, Chief Editor, National Duniya. SAMBHAV 2012 set a landmark by providing a platform, where 6 Memoranda of Understanding (MOUs) were signed between A.L.P.A.N.A Society and the representatives of organisations from six different countries which have been working for inclusive growth of mentally and physically challenged persons through performing arts. The MoU signing ceremony was chaired by **Ambassador R.M. Agrawal** and **Deaconess Linda Olissa E Middleton, JP, Nigeria/USA**. SAMBHAV-2012 was inaugurated by **Hon'ble Smt Gursharan Kaur** whereas **Ms Stuti N Kacker, Secretary, Dept. of Disability Affairs, Government of India, Shri Sudhir Vasudeva, Chairman, ONGC and Shri R.N. Nayak, Chairman, Powergrid Corporation** were the distinguished guests. On

second day **Hon'ble Justice Shri Dipak Misra** of Supreme Court of India was the Chief Guest and **Shri Anil Goswami, Secretary, Min. of Social Justice & Emp**, Government of India was the Distinguished Guest. For the closing ceremony **Shri Anand Sharma, Hon'ble Commerce & Industries Minister** was the Chief Guest where as **Shri C.S Verma, Chairman, SAIL** and **Shri Sanjaa Suren Bayara, HE the Ambassador of Mongolia** were the Distinguished Guests. **Hon'ble President of India Shri Pranab Mukherjee, Prime Minister Dr Manmohan Singh and Human Resource Development Minister Shri Kapil Sibal** sent their felicitations to A.L.P.A.N.A. Society wishing SAMBHAV 2012 grand success.

**RESEARCHER FROM GRIFFITH UNIVERSITY, AUSTRALIA:** Ms Teone Reinthal, an Australian woman filmmaker and performance director with disability, Board Member of Arts Access Australia and completing her PhD on the topic of the beneficial relations between performance, art and marginalisation at Griffith University, Queensland, Australia carried out research on the activities on inclusive arts being done by A.L.P.A.N.A.

**RIGHTS OF WOMEN & CHILDREN:** Our special students were invited to perform on 18 November 2012, at the Vatsalya Mela, an event organized by the Ministry of Women & Child Development, Government of India and the National Commission for Protection of Child Rights (NCPCR) at Delhi Haat, New Delhi. A.L.P.A.N.A. Institution was among the few who were selected by the NCPCR to this event.

**ALL INDIA EXAMINATIONS:** Students of A.L.P.A.N.A. Institute appeared in the professional examinations in Music and Dance conducted by Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj, Maharashtra in December 2012. 98% of our students passed in First Class.

**COLLABORATION WITH UVPA, SRI LANKA:** To operationalize the MoU of signed on 20 May 2012 between A.L.P.A.N.A. and University of Visual and Performing Arts (UVPA), Colombo, Sri Lanka, Snr. Prof. Jayasena Kottagoda, Vice Chancellor, UVPA and Prof. Ariyaratne Kaluarachchi, Dean, Faculty of Dance & Drama, UVPA were invited by A.L.P.A.N.A. to conduct workshop for students of A.L.P.A.N.A. Institute. The workshop culminated at the India International Centre in the first week of January 2013 where media persons and dignitaries were invited. Lt Gen (Rtd) Narayn C Mohanty, PVSM, AVSM was the Chief Guest of the event on 2 January 2013.

**NATIONAL AWARD FOR DISABILITY CEREMONY:** As a rare honour to A.L.P.A.N.A., our special students' band was the only performing band at the National Award Distribution Ceremony organized by the Department of Disability Affairs, Ministry of Social Justice & Empowerment, Government of India at Vigyan Bhavan on 6 February 2013. **Hon'ble President Shri Pranab Mukherjee** who was the Chief Guest spent a lot of time with our special students' band. **Ku Selja, Hon'ble Minister for Social Justice & Empowerment and Smt Stuti Kacker**, Secretary, Department of Disability Affairs felicitated our students.

**INTERNATIONAL WOMEN'S DAY:** Our students, Prapti Gupta, Kriti Rustagi, Pihu Srivastava, Devika Seth, Pragati Mallik, Tanvi Datta, Anuprerna Duggar and Ila Kaushik participated in the International Women's Day event at NOIDA on 8 March 2013.

**ACTIVITIES DURING 2013-14: INDRADHANUSH 2013, 10th Annual Event** of A.L.P.A.N.A. was celebrated on 18 May 2013 at Poorva Sanskritik Kendra, Delhi where about 100 of our students including our special students participated. A.L.P.A.N.A. has been organizing *Indradhanush* since 2004. The event is designed to celebrate and showcase holistic development and inclusive growth of normal and physically and mentally challenged persons in the society. It is planned to be a unique demonstration of the '**will to succeed together**'. **Shri G. S. Patnaik**, IAS, Secretary to the Vice President of India was the **Chief Guest** and **Kendriya Sangeet Natak Academy Awardee Odissi Guru Shri Ramani Ranjan Jena** was the **Distinguished Guest** of the event.

**SRI LANKA VISIT:** As per the Memorandum of Understanding signed between A.L.P.A.N.A. and the University of the Visual and Performing Arts (UVPA), Sri Lanka Guru Alpana Nayak was invited by the UVPA to conduct workshops and lecture demonstrations to teach the basic techniques of Odissi Dance to the students and faculty of UVPA. Guru Alpana Nayak was accompanied by her senior disciple Miss Ayushi Nayak.

**RANGOTSAV:** A.L.P.A.N.A. in collaboration with **National Museum of Natural History (NMNH)**, Ministry of Environment & Forests organized a three-day event, **RANGOTSAV 2013** by organizing an art & craft workshop for specially talented artists at National Museum of Natural History, Barakhambha Road, New Delhi on 24, 25 and 26 July 2013. Sixty challenged artists from different schools of the National Capital Region participated. In the valediction

function **Mrs Dharitri Panda**, ICAS, Senior Financial Advisor, ICMR, Govt. of India was the Chief Guest and **Mrs. Shashi Prabha Tiwari**, an eminent journalist and dance critic along with **Dr. Reena Dey**, Scientist-C & H.O. of NMNH graced the occasion as distinguished guests.

**BHOOMI PRANAM:** Guru Smt A.L.P.A.N.A. Nayak and her senior disciples - Ayushi Nayak, Amrit Setia, Vaishali Saini and Ila Kaushik presented **Bhoomi Pranam**, a Salute to the Mancha (Stage) based on Acharya Nandikeshwar's Abhinaya Darpana at Main Auditorium, India International Centre (IIC) New Delhi on 25 August 2013. Shri Keshav N. Desiraju, IAS, Secretary, Ministry of Health & Family Welfare, Government of India was the Chief Guest and Shri Sanjiv Mittal, Joint Secretary, Ministry of Culture, Government of India was the Distinguished Guest of the evening.

**CCRT SCHOLARSHIP:** In October 2013, our student Miss Pihu Shrivastava, a disciple of Guru Alpana Nayak, bagged the prestigious Ministry of Culture (CCRT) National Cultural Talent Scholarship for 2013.

On the eve of Diwali - the festival of lights, handmade articles made by special students of A.L.P.A.N.A. were displayed, sold and highly appreciated by the people in an exhibition organized by Sardar Patel Vidyalaya, Lodi Estate, New Delhi.

**SAMBHAV 2013, the eighth edition of SAMBHAV** showcasing the artistic talent of physically and mentally challenged artistes from 14 countries including India concluded in the weekend of 08, 09 & 10 November 2013 at India International Centre, New Delhi. The three-day festival attracted groups from Bangladesh, Bhutan, Iran, Malta, Nepal, Nigeria, Pakistan, Sri Lanka, Thailand, UK, USA, Uzbekistan and Vietnam besides groups from Indian States of Delhi, Karnataka and Kerala. **SAMBHAV 2013** had the unique privilege of receiving the **live video inaugural message from Hon'ble President of India, Shri Pranab Mukherjee**. SAMBHAV 2013 included the activities of: International Seminar on "Challenges of working with Persons with Disability for inclusive growth with special focus on inclusive arts", the Forum for International Cooperation where four MoUs were signed, the International Exhibition of paintings, sculptures and artifacts made by **challenged** artists and the International Event of Performances by challenged artists from different countries. The welcome ceremony was chaired by **Mrs Suchitra Durai, IFS**, former Head, Indian Cultural Centre, Cairo and Joint Secretary, Ministry of External Affairs, Government of India. International Art and Craft Exhibition was inaugurated by eminent artist and painter **Shri Satyasewak Mukherjee**. The MoU signing ceremony was chaired by **Shri Dammu Ravi**, IFS, Joint Secretary, Ministry of External Affairs, Government of India. The International Seminar was inaugurated by **Prof M C Misra**, Director, AIIMS, New Delhi. The closing event of the Seminar was chaired by **Ms Sujaya Krishnan**, Joint Secretary (Mental Health) Govt of India. The International Seminar was coordinated by **Prof KES Unni**, HoD Psychiatry, LHMC, Delhi University. **Shri BK Goswami**, Chancellor, Sir Padampat Singhania University Udaipur, former Chief Information Commissioner **Shri Satyananda Mishra**, Special Secretary Health **Shri Sanjay Kumar Srivastava**, HE High Commissioner of India to Libya, **Shri Anil Kumar Trigunayat** and HE High Commissioner of Malta to India **John Aquilina UOM** were the distinguished guests of the evening performances on 8 November 2013. On the second day **Shri Wajahat Habibullah**, Chairman, National Commission on Minorities, Government of India was the Chief Guest and **Shri P. K Jha**, Addl Secretary, Ministry of Culture, Govt. of India and **Shri SM Khan**, Director General, DD News were the Distinguished Guests. **Shri Anand Sharma**, Hon'ble Commerce & Industries Minister of India was the Chief Guest of the closing ceremony. **Shri G C Pati**, Secretary, Ministry of Defence, Govt. of India and **HE Mr Prasad Kariyawasam**, High Commissioner for Sri Lanka in India were the Distinguished Guests.

**ALL INDIA EXAMINATIONS:** Students of A.L.P.A.N.A. Institute appeared in the professional examinations in Music and Dance conducted by Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Miraj, Maharashtra in December 2013. Majority of our students passed in First Class and several students got Distinction as well.

Our special students performed Odissi dance at the Annual Event of Utkalini held at SAI International Auditorium, Lodi Estate, New Delhi in December 2013. Hon'ble Governor of Odisha was the Chief Guest of event.

**SAMARTH, A NATIONAL EVENT:** In January 2014, A.L.P.A.N.A. was selected by the Department of Disability Affairs, Ministry of Social Justice & Empowerment, Government of India as Nodal Agency for assisting the Institute of Physically Handicapped in organization of the national event "SAMARTH" showcasing the abilities of persons with disabilities. SAMARTH was held at Siri Fort Auditorium on 16 and 17 January 2014. The event was inaugurated by **Smt Sonia Gandhi, Chairperson, UPA** in presence of Ku Selja, Hon'ble Union Minister for Social Justice & Empowerment and Smt Stuti N Kakkar, Secretary to the Government of India, Department of Disability Affairs. About 80 groups

consisting of 400 participants with disability from all over India took part in SAMARTH. Our students performed in the inaugural event and won top prizes.

**MAGH MELA 2014:** Guru Alpana Nayak and her troupe performed Odissi dance at Magh Mela 2014 in Allahabad on the invitation of NCZCC. The performance was on 28 January 2014.

**20<sup>th</sup> Classical Dance Festival, GOA:** Guru Alpana Nayak and students of A.L.P.A.N.A. performed Odissi dance at 20th Classical Dance Festival, Goa which was organized by Kala Academy of Goa in collaboration with West Zone Cultural Centre, Udaipur on 01 February 2014.

**SPECIAL ABILITY:** Our special students performed Odissi dance on 7 February 2014 at Special Ability, an event jointly organized by A.L.P.A.N.A. and Impresario Indi at India International Centre, New Delhi.

**KHAJURAHU DANCE FESTIVAL 2014:** Guru Alpana Nayak performed Odissi dance solo at the prestigious Khajuraho Dance Festival 2014 on 24 February 2014. Her performance was telecast live across the world on DD BHARTI.

**MAITREE: A LANDMARK IN COLLABORATION WITH UVPA SRI LANKA:** The Association For Learning Performing Arts & Normative Action (A.L.P.A.N.A.) in collaboration with the Indian Council for Cultural Relations (ICCR), Government of India and the University of the Visual and Performing Arts (UVPA), Colombo, Sri Lanka presented "Maitree: Fusion of Odissi and Sri Lankan Dance Forms" at Azad Bhawan Auditorium of ICCR in New Delhi on 29 March 2014. Both UVPA and A.L.P.A.N.A. embarked upon this uncharted territory and conceived **Maitree as a fusion of Odissi and Sri Lankan Dance forms to be staged at New Delhi. Shri Satish C. Mehta, Director General, ICCR was the Chief Guest and HE Mr Prasad Kariyawasam, High Commissioner Sri Lanka and Ms. Suchitra Durai, Joint Secretary to the Government of India, Ministry of External Affairs were the Distinguished Guests** of the evening.

**ACTIVITIES DURING 2014-15: INDRADHANUSH 2014, the 11<sup>th</sup> Annual Event** of A.L.P.A.N.A. at Azad Bhawan Auditorium (ICCR), IP Estate, New Delhi was a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers and singers and special students of A.L.P.A.N.A. As the rainbow with its vibrant colours fills the heart of the beholder with joy and enjoyment, the artists of A.L.P.A.N.A. mesmerized the audience with different varieties of dance and music. **Shri Satyanarayan Mohanty, IAS, Secretary (NDMA)** in the Ministry of Home Affairs, Govt. of India was the **Chief Guest** of the event and **Shri Chandra Kishore Mishra, Additional Secretary** and Mission Director of National Health Mission of Government of India was the **Distinguished Guest** of the event.

Our disciples performed Odissi at Thyagraj Nagar Jagannath Mandir Rath Yatra festival in July 2014. They also performed at CSOI Vinay Marg at the event of ICS & IAS Officers Wives Welfare Organization on 23 July 2014.

**RANGOTSAV 2014:** A.L.P.A.N.A. in collaboration with **National Museum of Natural History (NMNH)**, Ministry of Environment & Forests organized a three-day Art & Craft Workshop called Rangotsav. Fifty five challenged artists from different schools of the National Capital Region participated. In the valediction function **Mr Anil Sant**, IAS, Joint Secretary, Ministry of Environment & Forests, Govt. of India was the Chief Guest.

**BHOOMI PRANAM:** Dr. Vaishali Saini, a senior disciple of Guru Smt Alpana Nayak, made her solo debut through Mancha Pravesh and other senior disciples of Guru Smt Nayak presented 'Devi', a special choreographic presentation at **Bhoomi Pranam**, an evening of Odissi Dance at India International Centre, New Delhi on 17 August 2014.. **Padma Vibhushan Dr. Sonal Mansingh**, internationally renowned Odissi Exponent and Scholar was the Chief Guest and **Smt. Helen Acharya**, Secretary, Sangeet Natak Academy was the Distinguished Guest of the evening.

On the eve of Diwali, the festival of lights, handmade articles made by special students of A.L.P.A.N.A. were displayed and sold in an exhibition organized by Sardar Patel Vidyalaya, Lodi Estate, New Delhi. People appreciated the efforts of A.L.P.A.N.A. in making the special students able to produce those artefacts.

**SAMBHAV 2014**, the ninth edition of SAMBHAV showcasing the artistic talent of physically and **mentally** challenged artistes from 14 countries including India concluded in the weekend of 14, 15 & 16 November 2014 at India International Centre, New Delhi. The three-day festival attracted groups from Australia, Bangladesh, Bhutan, India, Indonesia, Iran, Israel, Mauritius, Myanmar, Russia, South Africa, Sri Lanka, Thailand and Vietnam besides groups



from Indian States of Delhi, Bangaluru, Gujrat, Silong and Tirupati. It included **International Seminar** on artistic empowerment of disabled persons, an **Exhibition of Art and Craft** by the challenged artists from participating countries, **signing of MoU, yoga lessons and performances** by twenty three troupes from sixteen countries at India International Centre, New Delhi. SAMBHAV 2014 was launched in the morning of 14 November 2014 by **Dr Harsh Vardhan, Minister for Science and Technology, Government of India**. The Welcome & Introduction Ceremony of SAMBHAV 2014 witnessed **Shri K.K. Mittal, Additional Secretary, Ministry of Culture, Government of India** as Chief Guest. **Career Diplomat Mr Anwar Haleem, Ambassador of Mongolia to India Mr Sanjay Suren Bayara and Counsellor (Culture) in Russian Embassy Ms Nana M Mgeladze** were the Distinguished Guests at the welcome ceremony. Carrying their national flags, twenty three groups from sixteen countries attired in their country's national dress took Sambhav pledge to work towards inclusive growth through inclusive arts. Art and craft exhibition was inaugurated by **Padma Vibhushan Dr. Kapila Vatsayan**. The MOUs were signed with organisations from Russia, Mauritius, Myanmar and South Africa. The MoU signing ceremony was chaired by **Career Diplomat Ms Sripriya Ranganathan**. The inaugural event in the evening started with a video message by **Mr Pranab Mukherjee, Honourable President of India and a message from Shri Narendra Modi Ji, Honourable Prime Minister of India**. **Padma Vibhushan Dr Kapila Vatsyayan, Eminent Scholar and Historian** was the Chief Guest. **Shri Lov Verma, Secretary, Ministry of Health & Family Welfare, Government of India, Dr. A. K. Balyan, MD & CEO, Petronet LNG Ltd** were the distinguished guests of the evening. On the second day **Shri Thaawar Chand Gehlot, Minister of Social Justice & Empowerment, Government of India** was the Chief Guest. **Smt. Stuti N Kacker, Secretary, Department of Disability Affairs, Government of India and Shri Prakash Mishra, Special Secretary, Ministry of Home Affairs, Government of India** were the Distinguished Guests. For the closing ceremony **Mr. Justice Dipak Misra, Honourable Judge, Supreme Court of India** was the Chief Guest. **Shri H.K. Dash, Secretary in the Inter State Council Secretariat, Government of India and H.E. Prof. Sudarshan Seneviratne, High Commissioner of Sri Lanka to India** were the Distinguished Guests.

A.L.P.A.N.A. Society added another feather to its cap in February 2015 when it started a new training institution in its own premises at Jhilmil Colony, East Delhi.

**ACTIVITIES DURING 2015-16: MAITREE**, a cultural programme jointly produced by A.L.P.A.N.A. and UVPA Colombo, Sri Lanka was held at Azad Bhavan, ICCR, New Delhi on 7 April 2015. Guru Alpana Nayak along with her disciples and disciples of Prof. Ariyaratne Kaluarachchi, Dean, Faculty of Dance & Drama, UVPA, Colombo, Sri Lanka participated in the joint production. Odissi component was choreographed by Guru Alpana Nayak. Kandy and Sri Lankan component was choreographed in an in-house workshop at A.L.P.A.N.A. Institute by Prof. Ariyaratne Kaluarachchi. **HE Mr M R K Lenagala, Deputy High Commissioner, Sri Lanka** was the Chief Guest at the event.

**INDRADHANUSH 2015, the 12<sup>th</sup> Annual Event** of A.L.P.A.N.A. at Azad Bhawan Auditorium (ICCR), IP Estate, New Delhi on 23 May 2015 is a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers and singers and special students of A.L.P.A.N.A. As the rainbow with its vibrant colours fills the heart of the beholder with joy and enjoyment, the artists of A.L.P.A.N.A. mesmerized the audience with different varieties of dance and music. The distinguished guests at INDRADHANUSH 2015 were **Shri Umang Narula, IAS, Chairman and Managing Director, India Tourism Development Corporation Ltd. and Padmashree Geeta Mahalik, the noted Odissi exponent.**

**SRI LANKA VISIT:** In accordance with the terms of the MoU signed between A.L.P.A.N.A. and the University of the Visual and Performing Arts (UVPA), Sri Lanka, Guru Alpana Nayak was invited by the university from 25.05.2015 to 06.06.2015 for conducting workshops on Odissi dance. Guru Alpana Nayak was accompanied by her senior disciples Amrit Setia, Pihu Shrivastava, Prapti Gupta, Disha Kannan and Pragati Malik. Guru Alpana Nayak and her disciples conducted various workshops and lecture demonstrations of Odissi dance, and gave several performances in the university.

**THAILAND VISIT:** Our organization received invitation from the "Art for All" Foundation Bangkok to take part in the event, **Art for All in celebration of Her Royal Highness Princess Maha Chakri Sirindhorn's 60<sup>th</sup> Birthday Anniversary** at the United Nations Conference Center, Bangkok and at Arayana, Nakorn Ratchasima Province, Thailand. Six delegates from our organization including three of our artists with disability took part in the international workshop and performances funded by UNESCAP and Ministry of Culture of Thai Government from 28 July to 3 August 2015. At the workshop, our art teacher Ms Alka Agrawal conducted classes for international participants with special ability.

**BHOOMI PRANAM**, an evening of Odissi Dance was organised by Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.) at Main Auditorium, India International Centre (IIC), New Delhi on 23 August 2015. **Shri Devendra Chaudhry**, IAS, Secretary, Dept. of Administrative Reforms & Public Grievances, Govt. of India was the Chief Guest and Sangeet Natak Academy Awardee **Odissi Guru Shri Shudhakar Sahoo** was the Distinguished Guest of the evening. The highlight of the evening was presentation of "Nartaki", a special choreography based on Acharya Nandikeshwara's "Patra Lakshyanam" from Abhinaya Darpana and other traditional Odissi Dance Pieces performed by Amrit Setia, Disha Kannan, Vaishali Saini, Prapti Gupta, Pihu Shrivastava, & Devika Seth, the senior disciples of Guru Alpana Nayak.

**RANGOTSAV**: A.L.P.A.N.A. in collaboration with Pt. Deendayal Upadhyaya Institute for the Physically Handicapped under the Ministry of Social Justice and Empowerment, Govt. of India organised "**Rangotsav 2015**"- an art and craft workshop and exhibition for the special children (physically and mentally challenged children) on 8 & 9 October 2015. **Ms Indira Murti**, Joint Secretary, Department of Empowerment of PWD, Ministry of Social Justice and Empowerment, **Mr M. L. Meena**, Deputy Secretary, Department of Empowerment of PWD, Ministry of Social Justice and Empowerment, **Dr. Dharmendra Kumar**, Director, IPH, **Shri Lalit Kumar**, Deputy Director, IPH and other dignitaries were present at the valediction ceremony.

Special students of A.L.P.A.N.A. performed at the **Foundation Day celebration of National Human Rights Commission (NHRC)** on 12<sup>th</sup> October 2015 at FICCI Auditorium, New Delhi, where **Shri Kailash Satyarthi, Children's Rights Activist and the winner of Nobel Peace Prize 2014** was present in the event as the Chief Guest.

On the eve of Diwali, handmade articles made by special students of A.L.P.A.N.A. were displayed and sold in a two-day exhibition organized by Sardar Patel Vidyalaya, Lodi Estate, New Delhi. People appreciated highly the efforts of A.L.P.A.N.A. in making the special students able to produce those artefacts.

Our students got first and second positions in Heritage Festival (Indian Classical Dance Competition) at **22nd "MTNL Perfect Health Mela 2015** at Talkatora Indoor Stadium New Delhi.

**SAMBHAV2015**: The tenth edition of **SAMBHAV**, showcasing the artistic talent of physically and mentally challenged artistes from 16 countries including India, concluded in the weekend of 13, 14 and 15 November 2015 at India International Centre, New Delhi with a resounding success. The three-day festival, attracted groups from Australia, Bangladesh, Bhutan, Iran, Nepal, Russia, South Africa, Sri Lanka, Thailand, Uzbekistan and Wales besides groups from Indian States of Delhi, Gujarat, Karnataka, Andhra Pradesh, Telengana, Maharashtra, Madhya Pradesh, Nagaland and West Bengal. **SAMBHAV 2015** was inaugurated in the morning of 13 November 2015 by **Shri BK Goswami, Hon'ble Chancellor of Sir Padampat Singhania University**. Art and craft exhibition was inaugurated by **Shri Wajahat Habibullah, former Chairman, National Commission for Minorities in India** on 13 November 2015. The inaugural event on the first evening started with a video message by **Mr Pranab Mukherjee, Honourable President of India** and a short film on ten years of SAMBHAV journey. **Smt Stuti N Kacker, Chairperson, National Commission for Protection of Child Rights in India** was the Chief Guest. **HE Syed Muazzem Ali, High Commissioner of Bangladesh in New Delhi and Shri RN Nayak, Former CMD, Powergrid** were the distinguished guests of the evening. On the second day, for the first time in SAMBHAV ambit, an International Art and Craft workshop was held. All the participants from twelve countries participated in the workshop. The International Seminar sessions were chaired by **Dr. Dharmendra Kumar, Director, Deen Dayal Upadhyay Institute for Physically Handicapped**. In three sessions of the seminar eight papers were presented by resource persons from Australia, Wales, Sri Lanka, Bangladesh, Bhutan, India, Russia and Nepal. At SAMBHAV 2015 Memoranda of Understanding (MOU) was signed between A.L.P.A.N.A Society and EQUART of Wales, UK, which have been working for inclusive growth of mentally and physically challenged persons through performing arts. On the second day evening, **Shri Lov Verma, Federal Secretary of the Department for Empowerment of Persons with Disabilities in Government of India** was the Chief Guest. **Dr Jagdish Prasad, Director General Health Services and ex-officio Secretary of the Federal Ministry of Health and Family Welfare in the Government of India** and **HE Mr Deep Kumar Upadhyay, Ambassador of Nepal in New Delhi** were the Distinguished Guests. On the third day, an International Yoga workshop was conducted by expert from S-VYASA, Bengaluru. All the participants from twelve countries participated in the workshop. For the closing ceremony on the third day, **Dr Upendra Tripathy, Federal Secretary of the Ministry of New and Renewable Energy in Government of India** was the Chief Guest. **Dr Arun K Panda, Additional Secretary of the Federal Ministry of Health and Family Welfare in the Government of India** and **Shri UP Singh Additional**

**Secretary of the Federal Ministry of Petroleum and Natural Gas in the Government of India** were the Distinguished Guests.

Very talented Special students of A.L.P.A.N.A. presented Superlative Dance Performance to the best of Hindi film songs in **Doordarshan Programme “Meri Awaj Suno”** held on 22 November 2015 at Siri Fort Auditorium.

Special students of A.L.P.A.N.A presented a fabulous Cultural programme on the Celebration of **annual day of NHFDC** on 27th January, 2016 at PHD House, Hauz Khas, New Delhi. **Shri Thawar Chand Gehlot, the Hon’ble Minister of Social Justice & Empowerment, Government of India** was the chief guest of the event.

The World Culture Festival 2016, a three day extravaganza was organised by The Art of Living celebrated the diversity in cultures from across the world while simultaneously highlighting our unity as a human family. Forty of our young dancers participated in the Odissi Segment and at the closing ceremony of the festival.

**ACTIVITIES DURING 2016-17:** Students of A.L.P.A.N.A. mesmerised the audience with their outstanding performances at the **Odisha Day (Utkal Diwas) celebration** at Ludhiana, Punjab on 10 April 2016.

**INDRADHANUSH 2016:** The 13th Annual Event of A.L.P.A.N.A. was held at Azad Bhavan Auditorium, Indian Council for Cultural Relations (ICCR), New Delhi on 21 May 2016. It was a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers, very talented senior disciples of Guru Smt. Alpana Nayak and singers and special students of A.L.P.A.N.A. **Shri M. L. Srivastava**, Joint Secretary, Ministry of Culture, Govt. of India was the Chief Guest and **Shri Padma Lochan Sahu**, Joint Secretary, Ministry of Culture; Govt. of India was the Distinguished Guest of the event.

Guru Smt alpana Nayak along with her senior disciples performed Odissi dance at the **Diamond Jubilee Celebration of Nritya Sangeet Kalamandir, Balasore, Odisha, India** on 5 June 2016.

Talented dancers of A.L.P.A.N.A. performed at the **“Sradhanjali Samaroh 2016”** on the 31st remembrance of Guru Dr. Debaprasad Das on 16 July 2016 at Rabindra Mandap, Bhubaneswar, Odisha.

**THAILAND VISIT:** Our organization received invitation from the Ministry of Culture of Thailand to participate in the **“Art for All 2016”** event organised by the Ministry of Culture of Thailand in collaboration with “Art for All” Foundation from 14 – 20 July 2016 in Bangkok and Nakhon Ratchasima Province of Thailand. Four people from our organization including two of our artists with disability namely Abhishek Rana and Tanmay Aggarwal took part in the international workshop and performances. At the workshop, our art teacher Ms Alka Agrawal conducted classes for international participants with special ability.

As a rare honour to A.L.P.A.N.A. Institute, on the auspicious occasion of **Accessible India Campaign** event **“Ride for Accessibility”** at India Gate, New Delhi on 24 July 2016 Divyang students of A.L.P.A.N.A. had prime place in performances. The Mega Event was witnessed by **Union Cabinet Ministers and Bollywood Stars**.

**BHOOMI PRANAM 2016:** A.L.P.A.N.A. organised **Bhoomi Pranam 2016**, an evening of Odissi Dance at India International Centre (IIC), New Delhi on 28 August 2016 where Prapti Gupta, senior disciple of Guru Smt. A.L.P.A.N.A. Nayak made her debut as an Odissi dancer through **Manch Pravesh**. Padma Bhusan Mrs Saroja Vaidyanathan and Shri Anil Kumar Nayak, Chief Labour Commissioner, Govt. of India were the Distinguished Guests of the evening.

On the invitation of High Commission of India in Australia Smt A.L.P.A.N.A. Nayak presented Odissi Dance at **India Culture Centre, Sydney** on 30th August 2016. After the performances there was a Question – answer session which was very interesting and fruitful.

Five very talented Divyang students with Guru Alpana Nayak participated in the Executive Board Meeting of Asian Federation on Intellectual Disabilities (AFID) held at Dhaka, Bangladesh from 24 September 2016 to 29 September 2016.

On the occasion of **Diwali Mela** at Sardar Patel Vidyalaya, Lodi Estate, New Delhi, a two-day exhibition on 22-23 October 2016 was organized, where handmade articles made by special students of A.L.P.A.N.A. were displayed and sold. HPCL supported part of the activities of A.L.P.A.N.A. in working with Divyangjan and disadvantaged sections.

**SAMBHAV 2016:** The eleventh edition of SAMBHAV, supported by Government of India Ministries of Tourism, Social Justice & Empowerment, Culture etc., had participation of Divyang delegates and groups from Afghanistan, Australia, Bangladesh, Bhutan, Iran, Kenya, Myanmar, Nepal, Russia, South Africa, Sri Lanka, Thailand, UK,

Uzbekistan and Vietnam besides groups from Indian States of Delhi, Gujarat, Maharashtra, Nagaland, Odisha, Punjab, Rajasthan, Telengana, and West Bengal and was held at India International Centre, New Delhi from 11 to 13 November 2016. SAMBHAV 2016 included International seminars on artistic empowerment of disabled persons, an exhibition of art and craft by the challenged artists from participating countries, signing of Memorandum of Understanding for mutual collaboration, International Yoga workshop, International Art & Craft Workshop, Workshop on Dance Therapy and Music Therapy and performances by twenty five troupes from sixteen countries. The event was inaugurated in the morning by **Shri Anil Swarup**, Secretary, Ministry of Coal, Govt of India. Art and craft exhibition was inaugurated by **Dr Sachidananda Joshi**, Member Secretary of Indira Gandhi National Centre for the Arts, New Delhi. An International Art and Craft workshop was held where all the participants from sixteen countries participated and it was a tribute to learning from each other, across the cultures towards an inclusive global society. The inaugural event of the International Performances started with a short film on the ten years journey of SAMBHAV. Cultural programme started with a fabulous performance by the special students of 'A.L.P.A.N.A.' **Shri Rakesh Kumar Gupta**, Principal Resident Commissioner of Jammu & Kashmir was the Chief Guest and **Shri Suresh Kumar**, Additional Secretary, Ministry of Coal, Govt of India, **Shri Umang Narula**, Chairman and Managing Director, India Tourism Development Corporation; **Mr Sushanta Kumar Pramanik**, Additional Secretary, Ministry of Welfare, Govt of People's Republic of Bangladesh, **Ms Ruth Agesa**, Assistant Director of Ministry of Education, Govt of Kenya and **Mr F. Tashmukhamedov**, Deputy Chairman of the National Academy of Art, Uzbekistan were distinguished guests. On the second day of SAMBHAV 2016, in the morning, there was Yoga Workshop which was inaugurated by **Dr Ishwar V Basavaraddi**, Director, **Morarji Desai National Institute of Yoga, Govt of India** and then yoga workshop was conducted by **Prof. Dr. R. M. Acharya**, from **S-VYASA University, Bengaluru**. International Seminars on "Challenges of working with Divyang Persons (Physically and Mentally challenged persons) for inclusive growth with special focus on inclusive arts: shared experiences" were held. The Chief Guest and Keynote Speaker for the inauguration of Seminar was **Shri Awanish Kumar Awasthi**, Joint Secretary, DEPwD, MSJE. In three sessions of the seminar nine papers were presented by resource persons from Australia, Bangladesh & India (Behala Bodhayan), Kenya, Afghanistan, India (Sahaya), South Africa, Sri Lanka and Vietnam. SAMBHAV 2016 was a platform, where Memoranda of Understanding (MOU) were signed between A.L.P.A.N.A Society and Organizations from Uzbekistan, Kenya, Iran and Bhutan. With the effective facilitation of the **Embassy of India in Uzbekistan**, MoU with the Uzbek National Academy of Arts was signed. For this purpose, Government of Uzbekistan deputed their Deputy Chairman of the National Academy of Arts. On the second day evening, **Shri Taj Hassan**, Spl. Commissioner, Delhi Police and **Mrs Meenakshi Sharma**, Addl. DG, Min of Tourism, Gol were the Distinguished Guests. On the third day, for the first time in SAMBHAV ambit, workshops on Dance Therapy and Music Therapy were held. Workshops on Dance Therapy were conducted by Supun Dance Academy, Sri Lanka and A.L.P.A.N.A. and Workshop on Music & Rhythm Therapy was conducted by Salubrious Productions, Australia. For the closing ceremony on the third day, **Dr. A.K. Dubey**, Secretary to the Government of India, Ministry of Youth Affairs, Govt of India was the Chief Guest and **Dr Guruprasad Mohapatra**, Chairman, Airports Authority of India was the Distinguished Guest. A.L.P.A.N.A. conducted workshops with focus on inclusiveness of Indian heritage, with participation of foreign and Indian Divyang artists at Sardar Patel Vidyalaya, Lodi Estate, New Delhi on 12 November 2016 and NDMC Primary School, Kaka Nagar, New Delhi on 14 November 2016. A.L.P.A.N.A. provided a guided field exposure of Indian World Heritage Monuments at National Capital, to the foreign and Indian Divyang artists and delegates.

Hon'ble **Prime Minister Shri Narendra Modi Ji** sent personally written message to A.L.P.A.N.A. wishing all success of SAMBHAV 2016.

**MODHERA DANCE FESTIVAL:** Guru Alpana Nayak and five of her disciples Amrit Setia, Devika Seth, Pragati Malik, Akankshya Satapathy and Anoushka Aggarwal performed Odissi Dance at the prestigious **Modhera Dance Festival, Gujrat** in January 2017.

Jayasvi Sajja, Lavisha Gulati, Nerisha Rout, Adrika Das and Anushree dey performed Odissi Dance at Saraswati Pooja Celebration at Jagannath Temple, Jhilmil Colony, East Delhi. Some of our talented students namely Prapti Gupta, Disha Kannan, Nerisha Rout, Adrika Das and Anushree dey performed Odissi Dance at Karkardooma court in the event of IPC Challenger Award Ceremony.

**ACTIVITIES DURING 2017-18:** Jayasvi Sajja performed Shiva Tandava at Bi-Decadal Celebrations of TRAI (The Telecom Regulatory Authority of India) at Ashoka Hotel, New Delhi on 5<sup>th</sup> May 2017.

Our most talented Divyang Students presented Skills Training Demo at CSR Fair at Pragati Maidan in the presence of **Shri Anant G Geete**, Union Minister, Ministry of Heavy Industries and Public Enterprises and **Shri Babul Supriyo**, Minister of State, Ministry of Heavy Industries and Public Enterprises on 4<sup>th</sup> May 2017.

**INDRADHANUSH 2017:** the 14<sup>th</sup> Annual Event of A.L.P.A.N.A. was held at Azad Bhavan Auditorium, Indian Council for Cultural Relations (ICCR), New Delhi on 29 May 2017. It was a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers, senior disciples of Guru Smt A.L.P.A.N.A. Nayak and singers and special students of A.L.P.A.N.A. As the rainbow with its vibrant colours fills the heart of the beholder with joy and pleasure, our students justify the title of the event by presenting different varieties of dance and music. **Dr. Amarendra Khatua**, IFS, Secretary to the Government of India, Ministry of External Affairs and **Director General of ICCR** was the Chief Guest and **Dr. Arun Kumar Verma**, IFS, Joint Secretary, Ministry of Power, Govt. of India and **Dr. Sangita Gosain**, Chief Executive of Guru Kelu Charan Mohapatra Odissi Research Centre, Bhubaneswar, Odisha were the Distinguished Guests of the event.

**International Yoga Day:** Divyang Artists of A.L.P.A.N.A. performed Odissi Dance and Yoga at 3<sup>rd</sup> International Yoga Day on 21 June 2017 organised by Ministry of Ayush and NDMC at Connaught Place, New Delhi.

**Workshop and Fusion Dance Performance in Bhutan in July 2017:** Guru Alpana Nayak travelled to Thimpu along with her senior disciples and artiste, Amrit Setia, Devika Seth, Akankshya Satapathy and Pragati Malik to conduct Odissi Dance Workshop at the Nehru Wangchuk Cultural Centre, Thimphu (NWCC) under the auspices of India Bhutan Foundation (IBF). Wide publicity of the proposed workshop was done by the NWCC in Thimphu and by A.L.P.A.N.A. on its website and facebook pages, apart from Whatsapp Groups. The Odissi Dance workshop was inaugurated by **Shri Jaideep Sarkar, HE the Ambassador of India to Bhutan** on 17<sup>th</sup> July 2017 at Nehru Wangchuck Cultural Centre, Thimphu. Guru Alpana Nayak and her disciples enthralled the audience with their scintillating Odissi dance performances while introducing the workshop. More than 60 students participated in the workshop. On the last day of the workshop, there was a presentation of Dance items learned, by the participants of the Odissi dance workshops in presence of HE the Ambassador of India. He appreciated the hard work of both participants and Guru Smt Alpana Nayak.

Guru Alpana Nayak had conducted deep research about the cultural bonding between Bhutan and India, especially in Odisha. The Odissi dance workshop in Bhutan aimed at mooring the cultural bonds between the two peoples through the medium of dance. Odissi Dance is the oldest classical dance form of India originating in 2nd century BC in Odisha almost during the same period when Lord Buddha was born. Odissi repertory has many references to Buddhism and to Lord Buddha and his teachings. Odissi Dance workshop at Nehru- Wangchuck Cultural Centre, Thimphu conducted by Guru Alpana Nayak worked on this aspect. At the end of the workshop she along with her group and artists from Royal Academy of Performing Arts (RAPA), Bhutan put up a fusion ballet at the India House Auditorium on the 28<sup>th</sup> of July 2017. The Ballet was based on the life and teachings of Holy Padmasambhava who had travelled from Odisha to Bhutan to preach Buddhism. **HE Nagsid Lyonpo, Hon'ble Minister of Culture & Human Resources, RGOB** was the Chief Guest of the event and many dignitaries including HE the Ambassador of India to Bhutan were present. **Hon'ble minister** while addressing the audience after the performances said that he saw a performance on the life history of Lord Padmasambhava for the first time in his life. He was amazed by Guru Alpana Nayak's dedication to choreograph and present the India-Bhutan fusion ballet at such short time.

**BHOOMI PRANAM 2017:** A.L.P.A.N.A. organised Bhoomi Pranam, an evening of Odissi Dance at India International Centre (IIC), New Delhi on 20 August 2017 where senior disciple of Guru Smt Alpana Nayak and most talented upcoming Odissi dancer Miss Pihu Shrivastava was introduced to the Cultural world as a professional Solo Dancer through Mancha Pravesh. **Shri Rajiv Bansal**, Addl. Secretary & FA, Ministry of Petroleum and Natural Gas, Gol, **Shri Shantmanu**, Development Commissioner (Handicrafts), Ministry of Textiles, Gol, **Shri Praveen Garg**, Joint Secretary to Gol, Ministry of Finance, **Shri Sambit Patra**, Spokes Person of BJP were the Distinguished Guests at the event.

On 15<sup>th</sup> September 2017 our NGO Association for Learning Performing Arts & Normative Action (A.L.P.A.N.A.) became a **National NGO** and hence the working area of the society has been changed from NCR Delhi to **ALL INDIA**.

**ART & CRAFT EXHIBITION:** Handmade artefacts made by special students (Divyangjan) of A.L.P.A.N.A. were displayed and sold at different venues and melas such as Dusshera Puja Celebration at RWA Chanakyapuri, New

Delhi; **Diwali Mela** at **Blind Relief Association**, New Delhi and **Diwali Mela** at Sardar Patel Vidyalaya, Lodi Estate, New Delhi. People appreciated the efforts of A.L.P.A.N.A. in making the special students able to produce those artefacts.

**DEEP DHAROHAR FESTIVAL:** Guru Alpana Nayak along with her disciples including Divyang students performed at **Deep Dharohar Festival** organised by Ministry of Culture, Govt. of India at IGNCA, Janpath, New Delhi on 16 October 2017.

Divyang students of A.L.P.A.N.A. performed Oddissi Dance at the **Bal Sangam Festival** organised by the National School of Drama (NSD) on 6th November 2017. On the invitation of Department of Disability, Ministry of Social Justice & Empowerment, GoI special students of A.L.P.A.N.A. gave a wonderful performance at the Award Function of Short Film Competition on Divyangjan Sashaktikaran 2017 at Siri Fort auditorium, New Delhi on 9 November 2017.

Our most talented upcoming Odissi Dancers **Nerissa Rout** and **Adrika Das** got 1st prize in Duet Odissi Dance Competition and Nerissa Rout got 3<sup>rd</sup> prize in Solo Dance Competition at 2nd International Classical Dance Festival & Competition Organized by Nrityanjali, Delhi on 28<sup>th</sup> & 29<sup>th</sup> Oct 2017. Nerissa and Adrika have also got 1<sup>st</sup> prize in Duet Odissi Dance competition at Shilpa Gramya Mela, Ghaziabad.

**SAMBHAV 2017: Shri Vijay Sampla, Hon'ble Union Minister of State for Social Justice and Empowerment, GoI** while addressing the SAMBHAV 2017 audience at Azad Bhavan on 11 November 2017 said Divyang persons have won gold medals for India in Olympics many more times than others. In his message, Hon'ble Prime Minister appreciated SAMBHAV 2017 for **“providing the platform to Divyang sisters and brothers to showcase their talents.”** The fact that Divyang persons are more able than others has been proved year after year by our NGO since 2006 when SAMBHAV was launched as a platform for showcasing the artistic talents of Divyang persons. SAMBHAV 2017 which was held on 10, 11 and 12 November 2017 at AZAD BHAVAN, ICCR, New Delhi had expanded its ambit to project India as not only incredible but also an inclusive country.

The twelfth edition of SAMBHAV, supported by Government of India Ministries of Tourism, Social Justice & Empowerment, Culture, the Indian Council for Cultural Relations (ICCR) etc., attracted groups from FOUR CONTINENTS that included Australia, Bangladesh, Bhutan, Indonesia, Iran, Kenya, Mauritius, Myanmar, Nepal, Russia, Sri Lanka, Thailand, UK, Uzbekistan and Vietnam besides groups from Indian States of Andhra Pradesh, Delhi, Gujarat, Maharashtra, Nagaland, Punjab, Rajasthan and Telengana. SAMBHAV 2017 was launched in a colourful show on 10 November with all participants wearing their national dress and carrying their country's flag, at Azad Bhavan New Delhi. The flag off was done by **HE Ambassador Riva Ganguly Das, IFS**, the Additional Secretary in the Ministry of External Affairs, Government of India and Director General of the Indian Council for Cultural Relations. SAMBHAV 2017 had International seminars on artistic empowerment of disabled persons, an exhibition of art and craft by the artists with disabilities from participating countries, signing of Memorandum of Understanding for mutual collaboration, International Yoga workshop, International Art & Craft Workshop, Workshop on Dance Therapy and Music Therapy and international performances.

The **International Art and Craft Exhibition** was inaugurated by **Shri Navneet Soni, IRS**, Member Secretary of National Monuments Authority, Ministry of Culture, Government of India. Exhibits were displayed by Divyang artists from Bhutan, Uzbekistan, Mauritius, Sri Lanka and India. **International Art and Craft Workshop** was held for all the participants and it was a tribute to learning from each other, across the cultures towards an inclusive global society. The Divyang artists from Uzbekistan conducted a special workshop on making art objects from straw. On the first day **Workshops on Classical Dance Therapy were held. They** were conducted by **Supun Dance Academy, Sri Lanka and A.L.P.A.N.A.** On third day, **workshop on Music & Rhythm Therapy** was held. It was conducted by **Salubrious Productions, Australia.**

The inauguration of International Performances on the first evening started with a short film on the journey of SAMBHAV. Cultural programme started with a fabulous performance by the special students of 'A.L.P.A.N.A.' who presented Ganesha Vandana in Odissi style. **Shri Brij Raj Sharma, IAS**, Special Secretary to the Government of India, Ministry of Home Affairs & Former Chief Secretary, J&K was the Chief Guest and **H.E. Mrs Chitraganee Wagiswara**, High Commissioner of Sri Lanka to India and **Shri Mukund L. Srivastav, IFtS**, Joint Secretary to the Government of India, Ministry of Culture were the Distinguished Guests.

On the second day, in the morning there was **International Yoga Workshop** which was inaugurated by **Dr Ishwar V Basavaraddi**, Director, Morarji Desai National Institute of Yoga, Govt of India and then yoga workshop was conducted by **Prof. Dr. R. M. Acharya**, from S-VYASA University, Bengaluru. The workshop was held on 11 and 12 November. There were sessions of **International Seminars** on “**Challenges of working with Divyang Persons (Physically and Mentally challenged persons) for inclusive growth with special focus on inclusive arts: shared experiences**” spread over two days and coordinated by Seminar Chair, **Dr. N.K. Dhamija, MBBS, MD**, Joint Secretary and Deputy Commissioner in the Ministry of Health and Family Welfare, Government of India. The Chief Guest and Keynote Speaker for the **Inauguration of Seminar** was **Dr. Prabodh Seth, IRS**, Joint Secretary, Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment, Government of India. **Dr. Vijaya Lakshmi N.**, Expert Psychologist presided over the inaugural session of international seminar. In different sessions of the seminar, presentations were done by resource persons from **Australia, Bangladesh, India (three groups), South Africa, Sri Lanka, Uzbekistan, Mauritius and Vietnam**. The Chief Guest and Keynote Speaker for the **Valediction of Seminar** was **Mr. Pradeep Kapur, IPS**, Director, CIRA, Government of India.

SAMBHAV 2017 had a **Forum on International Cooperation**, where Memoranda of Understanding (MOU) were signed between A.L.P.A.N.A Society and organizations from **Bangladesh, Myanmar, Mauritius, Russia, and Thailand** in presence of the **Chief Guest of the Forum event, Dr. K Rajeshwar Rao, IAS**, Additional Secretary, Ministry of Mines, Government of India.

On the second day of **International Performances**, **H.E. Ambassador Sanjay Verma, IFS**, Additional Secretary to the Government of India, Ministry of External Affairs and **Mr N. K. Verma**, Managing Director, **ONGC Videsh**. The specially gifted students of **A.L.P.A.N.A. Institute** presented a band. Other groups who performed were **The All-Russian Association of the Blind -Russia, K. Manasa - Hyderabad (India), Yangon Education Centre for the Blind- Myanmar, Smt. M. K. Mehta School for the Visually Impaired – Gujarat(India), Uzbekistan, Cotagala Special School- Sri Lanka, MPVSS – Ujjain (India)**. At last students of **A.L.P.A.N.A.** performed a **Rajasthanti folk dance** and mesmerized the audience with their spectacular performances.

For the closing ceremony of **International Performances** on the third day, the Chief Guest was **Justice Dr. Arijit Pasayat**, Former Hon'ble Judge, Supreme Court and Former Chief Justice, Odisha and Delhi High Courts. The Distinguished Guests were **Prof. Randeep Guleria**, Director, All India Inst of Medical Sciences; **Mrs. Meenakshi Sharma, IA&AS**, Addl Director General, Ministry of Tourism, Government of India; **Mr. Sunil Chaturvedi**, CMD, Tractors India; and **Mr. C. R. Garg, DANICS**, Special Secretary, CMO, Delhi.

The Divyang participants in SAMBHAV 2017 were taken on **Exposure Visits to Schools** in NCR where interaction with school students on inclusive and composite culture of India was highlighted. **Exposure Visits to World Heritage Sites** was organized for Divyang artists participating in SAMBHAV 2017 to highlight the fact that Incredible India is also Inclusive India.

**Bhutan Visit:** In accordance with the objectives of the project titled “**WORKSHOP ON Odissi CLASSICAL Dance and COLLABORATIVE performance in Bhutan.**” sanctioned by the India Bhutan Foundation, Delhi, Guru Alpana Nayak travelled to Thimphu, accompanied by her associate teacher Ms Prapti Gupta from 16 November 2017 to 23 November 2017.

Universal Children's Rights Day also known as Vishwa Bal Adhikaar Divas in India is celebrated every year on 20<sup>th</sup> November to increase the awareness of people towards the rights, care and education of the children. This year Ministry of Women & Child Development, Gol organised a week long programme on this occasion. On a special invitation from National Commission for Promotion of Child Rights (NCPCR) Divyang students of A.L.P.A.N.A. performed at **Bal Utsav** on 18<sup>th</sup> November at IGNCA, Janpath, New Delhi.

Guru Smt Alpana Nayak along with her most talented students mesmerised the audience with their superb performance at **International Odissi Dance Festival-2017** held at Rabindra Mandap, Bhubaneswar on 26th December 2017.

Special students of A.L.P.A.N.A. participated in different competitions at **Ability Utsav** organised by YMCA, Delhi in February 2018. They brought laurels to the NGO by winning many prizes such as 1<sup>st</sup> prize in Group Dance Competition. Abhishek Rana won 1<sup>st</sup> prize in Solo Dance and 2<sup>nd</sup> prize in Best out of Waste competition, Preeti got 3<sup>rd</sup> prize in Solo Dance, Pallavi Joshi got 1<sup>st</sup> prize in Painting competition, Tanmay Aggarwal won 2<sup>nd</sup> prize in Painting and Tanisha Garg and Kamyax Saxena won 3<sup>rd</sup> prize in Painting Competition.

AGM and Elections of the Society were conducted on 4 March 2018.

**ACTIVITIES DURING 2018-19:** Guru Smt Alpana Nayak along with her senior disciples performed at Odisha Divsas Samaroha 2018 organised by the office of the Resident Commissioner, Odisha in Delhi at Shri Sathya Sai International Centre on 1<sup>st</sup> April 2018.

Our talented Odissi Dancers mesmerised the audience with their performances at Utkal Divas celebration organised by Utkal Samaja, Ludhiana on 8 April 2018.

Our talented Odissi Dancers Prapti Gupta and Pihu Shrivastava enthralled the audience with their superb performances at Delhi Odissi Utsav organised by Vaishali Kala Kendra at Azad Bhavan Auditorium, ICCR, Delhi on 7<sup>th</sup> and 8<sup>th</sup> April 2018.

**BHUTAN VISIT:** In accordance with the objectives of the project titled "WORKSHOP ON Odissi CLASSICAL Dance and COLLABORATIVE performance in Bhutan." Guru Smt Alpana Nayak along with her senior disciples Prapti Gupta, Pihu Shrivastava, Disha Kannan and Anoushka Agrawal travelled to Thimphu from 9 April 2018 to 19 April 2018. Along with the workshops they gave scintillating performances at Nehru Wangchuk Cultural Centre, Thimphu, College of Education, Paro and College of Natural Resources, Punakha. After the completion of the Workshops at NWCC the participants of the Workshop presented Odissi Dance at the event of Grand finale at Indian Embassy auditorium on 18 April. The highlight of the event was a fusion Dance presented jointly by the artists of Royal Academy of Performing Arts (RAPA), Bhutan and Guru Alpana Nayak's troupe in which Bhutanese dancers danced on Odissi music and odissi dancers presented odissi dance on Bhutanese music. It was first of its kind and the audience gave standing ovation.

**NRITYANJALI:** An ode to Dance was organised by A.L.P.A.N.A. at Vasuki Auditorium, Lok Kala Manch, 20, Institutional Area, Lodhi Road, New Delhi on 28th April 2018 on the eve of World Dance Day where Guru Smt. Alpana Nayak along with her senior disciples and most talented upcoming Odissi dancers Miss Amrit Setia, Miss Devika Seth & Dr Vaishali Saini presented special choreography in Odissi Dance style. **Shri Jatindra Nath Swain**, IAS, Managing Director, Solar Energy Corporation of India, Govt. of India, Padmashree **Smt. Geeta Mahalik**, Eminent Choreographer, Guru and Exponent of Odissi Dance and **Shri Sanjeev Singh**, IAS, Director cum Commissioner Skill Development, Employment & Dept of Technical Education, Govt. of Madhya Pradesh were the Distinguished Guests of the evening.

**INDRADHANUSH 2018:** The 15th annual event of A.L.P.A.N.A. was held at Azad Bhavan Auditorium, Indian Council for Cultural Relations (ICCR), New Delhi on 26 May 2018. INDRADHANUSH 2018 was a kaleidoscope of different dance and music items presented by the little wonders, budding classical dancers, senior dancers and singers and Divyang students of A.L.P.A.N.A. The event was designed to be a unique demonstration of the 'will to succeed together' where Divyang and Non Divyang students performed together on the same stage. **Ms Meera Swarup**, Financial Adviser, Ministry of Finance, Govt. of India, Eminent Dance Critic and Kendriya Sangeet Natak Academy Awardee **Mrs Leela Venkatraman** and Odissi Exponent Padmashree **Smt. Aruna Mohanty** were the Distinguished Guests of the event.

**WORKSHOP IN ODISHA:** Guru Smt Alpana Nayak conducted Dance Workshop for Divyang students at Open Learning Systems School at Bhubaneswar from 2<sup>nd</sup> June to 6th June 2018. On the last day of the workshop the participants performed Rajasthani folk dance which they learnt during the workshop.

**RUSSIA VISIT:** On an invitation from All Russian Association of Blind Guru Smt Alpana Nayak along with her disciple Dr Vaishali Saini visited Moscow from 5<sup>th</sup> August to 12<sup>th</sup> August 2018. Guru Smt Nayak delivered welcome speech at the inauguration of the event called INTEGRATION 2018 organised by the All Russian Association of Blind and presented a paper on the Therapeutic value of Dance and Music at the International Seminar. She along with Dr Vaishali also conducted Odissi dance workshop for the blind students who performed Odissi Dance at the closing ceremony of the event. Guru Alpana and Vaishali also performed at the closing ceremony and at the prestigious Nehru Cultural Centre, Moscow. Handmade artefacts made by special students (Divyangjan) of A.L.P.A.N.A. were displayed at the exhibition which was a part of INTEGRATION 2018.



**ATULYA BHARAT:** A mega event called “Incredible India – Atulya Bharat 2018” was organised by Sahitya Kala Parishad, Govt. of Delhi at Rajiv Chowk, Cannaught Place, Delhi from 9<sup>th</sup> August to 12<sup>th</sup> August 2018. Our talented Odissi dancers mesmerised the huge audience with their amazing performances at the closing ceremony of the event.

**BHOOMI PRANAM 2018:** BHOOMI PRANAM 2018 – an evening of Odissi Dance was organised by Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.) at Main Auditorium, India International Centre (IIC), New Delhi on 22 August 2018 where Miss Disha Kannan, senior disciple of Guru Smt. Alpana Nayak made her debut as solo Odissi dancer through Manch Pravesch and “Shunya se Shunya tak - Pancha Mahabhoota”: a group choreography in Odissi style was presented. Eminent Kathak Danseu, **Mrs. Shovana Narayan Traxl**, Padmashri & Sangeet Natak Akademi awardee, **HE Mrs. Brigitte Oeppinger Walchshofer**, The Ambassador of Austria in India and **Ms Sharon Lowen**, Eminent Odissi Dance Exponent & Scholar were the Distinguished Guests of the evening.

**SRI LANKA NIGHT:** Prapti Gupta, Pihu Shrivastava and Disha Kannan, three most talented dancers of A.L.P.A.N.A. who have been trained in Sri Lankan Kandyan Dance by the professors of University of Visual & Performing Arts, Colombo, Sri Lanka Performed Kandyan Dance and a Fusion of Odissi and Kandyan Dance at the Sri Lanka Night on 28th August 2018 at the FCCI.

**SYMBIOSIS EXHIBITION:** Symbiosis Centre for Management Studies (SCMS), NOIDA, organised SYMPHENIA, an inter-school fest where students from various reputed schools all across the country participated. We were specially invited by the organiser to showcase the creative talents of our special students by displaying the art & craft items made by them in the exhibition which was a part of SYMPHENIA.

**GURU DRONACHARYA NRITYA UTSAV:** Aradhana Dance Foundation, Delhi organised Guru Dronacharya Nritya Utsav on 29 September 2018 at Open Air Theater, Gurugram, Haryana where senior students of A.L.P.A.N.A. performed Odissi Dance.

**ART & CRAFT EXHIBITION:** Handmade artefacts made by special students (Divyangjan) of A.L.P.A.N.A. were displayed and sold at different venues and melas such as **Diwali Mela** at Sardar Patel Vidyalaya, Lodi Estate, New Delhi and New Moti Bagh, Chanakyapuri, New Delhi. People appreciated the efforts of A.L.P.A.N.A. in making the special students able to produce those artefacts.

Senior Students of Guru Alpana Nayak performed at Dilshad Colony Durgapuja celebration on 14<sup>th</sup> & 15<sup>th</sup> October 2018.

**SAMBHAV 2018:** Hon'ble Former Chief Justice of India Mr Dipak Mishra while inaugurating SAMBHAV 2018, the three day international event by and for artists with disabilities in the national capital said, as an Advocate that is before he joined the judiciary, he always espoused the cause of persons with disabilities, but after witnessing the disabled artists from 17 countries of the world at a major event like SAMBHAV he had decided to rededicate himself to the cause of Divyangjan, being pursued by the New Delhi based organization, A.L.P.A.N.A.

SAMBHAV which means “possible” was conceived and started in 2006 by A.L.P.A.N.A. to help promote inclusive arts within the context of inclusive growth. SAMBHAV has become a platform for learning across cultures and territories, not only within India but also across the world. In his special message to A.L.P.A.N.A., **Prime Minister Shri Narendra Modi Ji** has appreciated SAMBHAV for “providing the platform to our Divyang sisters and brothers to showcase their talents.”

The **thirteenth edition of SAMBHAV**, i.e. **SAMBHAV2018**, is supported by Government of India Ministries of Tourism, AYUSH, Culture, the Indian Council for Cultural Relations (ICCR) etc., and has attracted groups from FOUR CONTINENTS that included Australia, Bangladesh, Bhutan, Iran, Kenya, Mauritius, Mongolia, Myanmar, Nepal, Philippines, Russia, Sri Lanka, Tajikistan, UK, Uzbekistan and Vietnam besides groups from Indian States of Andhra Pradesh, Delhi, Gujarat, Maharashtra, Nagaland, Odisha, Punjab, Rajasthan, Telengana and West Bengal.

The three day event, **SAMBHAV 2018** held from 2 to 4 November 2018 at India International Centre, Lodi Estate, New Delhi presented a unique **seminar on holistic approaches to disabled persons**. Experts and practitioners from Manila, Ujjain, Moscow, Tashkent, Colombo, Dushanbe, Dhaka, S-VYASA University, AIIMS, Ministry of Women and Child Development and Ministry of Health & Family Welfare emphasized the need of approaching disability issues before child birth through a variety of interventions which involve the wider society. The

role of the largest health and nutrition programme in the world, India's Poshan Yojana was discussed as a strategy to address disability.

In the **Seminar on Yoga**, Prof Gautam Sharma and Prof Rima Dada from AIIMS New Delhi presented two monumental papers based on their evidence based research themes highlighting the positive effects of Yoga. Professor R M Acharya conducted **yoga workshop** for Divyang artists at yoga grounds of Lodi gardens.

The **International Art and Craft Exhibition and Art & Craft Workshop** was inaugurated by Dr Hema Kolhe from Delhi Government. Exhibits were displayed by Divyang artists from Bhutan, Uzbekistan, Myanmar, Sri Lanka, Australia and India.

The international performances at SAMBHAV 2018 had Odissi dance and percussion band by the special students of 'A.L.P.A.N.A.'; songs by Salubrious Productions, Australia; traditional dances by Vietnam Youth Theatre; dances by Behala Bodhayan Kolkata, acrobatics by Khandwa Diocesan Social Services, Khandwa, M.P., folk dances by IRCS – SAHAYA Cuttack; dance by M.P. Viklang Sahayata Samiti; song and dance by Kaakibatng Autism Society Philippines; dances to Indian nationalist lyrics by Mother Charitable Foundation Sri Lanka; Hindi songs and dance by Tajikistan troupe; Russian folk dances by All Russia Blind Association; keyboard recital by Tehran troupe and folk dances by Myanmar troupe. The Myanmar singers and the Multi-Country Troupe titled Mirage, led by Australian visually challenged singer Janelle stole the hearts of audience with their rendition. Supun group from Sri Lanka and Odisha's Balasore Blind School group performed social theme based dances. Teams from Bhutan and Nagaland enthralled the audience with their songs and music. SWID Bangladesh team drew thunderous applause on their thematic folk dances.

The prominent guests of the evenings were **Shri Vijay Sampla Union Minister of State for Social Justice; Former Governor of J&K Shri NN Vohra; the Additional Secretaries of Ministries of Women and Child Development; External Affairs and AYUSH apart from the Ambassadors of Philippines, Vietnam, Bangladesh and Tajikistan.** At the event **Mr Pham Sanh Chau, the Ambassador of Vietnam** to India said that he never knew that such magnificent performances by disabled artists are possible. He added that he never knew that the deaf and dumb dancers from Vietnam could be so perfect to the music and lyrics. The performances by the specially gifted persons at the event of International Performances of SAMBHAV 2018 were like a picture of perfection, was the common refrain of the audience.

The Divyang participants in SAMBHAV 2018 were also taken on **Exposure Visits to Schools in NCR** where interaction with school students on inclusive and composite culture of India was highlighted. **Exposure Visits to World Heritage Sites** was organized for Divyang artists participating in SAMBHAV 2018 to highlight the fact that Incredible India is also Inclusive India.

Our talented Divyang Students mesmerised the Esteemed Guests and participants from Southeast Asian Nations at the event of **Global IT Challenge for Youth with Disabilities** organised by the Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment, Government of India on 10 November 2018 at Ashoka Hotel, New Delhi.

Our Divyang Students gave scintillating performances at **ANTARBHAVA**, an event to create awareness among the students and faculty of Lotus Valley International School, Gurugram on 3 December 2018, the **World Disability Day**.

Our Divyang Students participated in Inter School Multi-Disability Integrated Festival "**ABILITY UTSAV-2018**" organised by YMCA, Delhi on 3<sup>rd</sup> & 4<sup>th</sup> DECEMBER 2018 and won many prizes.

**Miss Prapti Gupta**, most talented disciple of Guru Smt Alpana Nayak and a promising Odissi Dancer mesmerised the audience with her superb solo performance at **International Odissi Dance Festival-2018** held at Rabindra Mandap, Bhubaneswar on 26th December 2018.

**Miss Shreysha**, a disciple of Guru Alpana Nayak, bagged the prestigious **Cultural Talent Search Scholarship (CCRT)** from Ministry of Culture, Government of India **for 2018**.

Our Divyang Students performed at the inauguration of **World Book Fair** organised by National Book Trust of India on 5 January 2019 at Pragati Maidan, New Delhi.

One of our senior disciples and most talented upcoming Odissi dancer Miss Prapti Gupta paid obeisance to her Guru through Odissi Dance at **Dakshinanjali** – an event organised by A.L.P.A.N.A. at C D Deshmukh Auditorium, India International Centre, Max Mueller Marg, Lodhi Estate, New Delhi on the 24th of February 2019. Padmashri Guru Smt. Madhvi Mudgal, the Chief Guest of the event praised Prapti for her elegant postures and beautiful abhinaya and blessed her for her bright future as an accomplished Odissi dancer.

A WORKSHOP was organised by A.L.P.A.N.A. on 5 March 2019 at C-78, Chander Nagar, Ghaziabad centre where Shri Nitish Mohan Tripathi, an officer of the Department of Social Welfare, Government of Delhi was invited to enlighten the parents of our Divyang students about how to register for the UDID card.

Guru Smt Alpana Nayak along with her most talented students mesmerised the audience with their superb performance at **NOIDA SANSKRITI MAHOTSAV 2019** held at Noida Shilp Haat, Sector 33A, Noida on 31st March 2019.

#### **ACTIVITIES DURING 2019-20:**

**NRITYANJALI:** An evening of Odissi Dance was organised by Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.) at Multipurpose Hall, India International Centre, New Delhi on 17 April 2019 where senior disciples of Guru Smt. Alpana Nayak and talented upcoming Odissi dancers Anoushka Agrawal, Akankshya Satapathy & Disha Kannan presented special choreographies in Odissi Dance style. **Shri Suresh Chandra Panda, IAS (Retd.), former CEO of Prasar Bharati, Govt. of India,** presided over the event and **Shri Mukul Goel, IPS, Addl. DGP, BSF** was the Chief Guest of the event.

**DIVYA KALA SHAKTI:** Divyang students of A.L.P.A.N.A. performed at “**Divya Kala Shakti (Witnessing Ability in Disability)**” programme at **Rashtrapati Bhavan Cultural Centre, New Delhi on 18<sup>th</sup> April 2019** organised by Department of Empowerment of Persons with Disability, Ministry of Social Justice & Empowerment, Government of India.

**DELHI ODISSI UTSAV:** Senior disciples of Guru Smt. Alpana Nayak performed at **Delhi Odissi utsav** at Jagannath Mandir, Tyagraj Nagar, New Delhi on 20th April 2019.

**INDRADHANUSH 2019:** The 16th annual event of Association for Learning Performing Arts and Normative Action (A.L.P.A.N.A.) was held at LTG Auditorium, New Delhi on 24 May 2019. **Shri Sanjeev Chadha, IFS, Managing Director of NAFED** was the Chief Guest and **Sangeet Natak Akademi awardee Sangeet Acharya Shri Bankim Chandra Sethi, Ms Nalini**, Director of Sangeetika Institute and **Ms Kamilini**, Chairperson of Kathak Kendra were the Distinguished Guests of the event. **Shri Sandeep Silas, IRTS** presided over the event. Over the last sixteen years INDRADHANUSH has become a unique platform for inclusive arts where young dancers and musicians from across socio economic strata of society and across abilities perform before a discerning audience.

**BPCL EVENTS:** Challenged and Non-Challenged students of A.L.P.A.N.A. performed Odissi and Folk dances at different events at different venues organised by BPCL.

**DIVYA KALA SHAKTI:** It was a great honour for A.L.P.A.N.A when our Divyang students performed at “**Divya Kala Shakti: Witnessing Ability in Disability**” - a cultural event organised by Department of Empowerment Persons with Disabilities, Ministry of Social Justice & Empowerment at **Parliament Auditorium on 23 July 2019** in the presence of **Hon’ble President of India Shri Ramnath Kovind Ji, Hon’ble Prime Minister Shri Narendra Modi Ji, Cabinet Ministers and Members of Parliament.** Our Divyang students also presented handmade paintings to the **Hon’ble President of India at an event at IPH, Delhi.**

**BHOOMI PRANAM 2019:** an evening of Odissi Dance was organised by A.L.P.A.N.A. at C D Deshmukh auditorium, India International Centre (IIC), New Delhi on 25 August 2019 where Guru Smt. Alpana Nayak along with her very talented senior disciples presented new choreographies in Odissi style. **Mrs. Usha Sharma, IAS, Director General of Archaeological Survey of India** was the Chief Guest & **Sangeet Natak Akademi awardee, Eminent Kathak Guru Shri Rajendra Gangani** was the Distinguished Guest of the evening.

Handmade artefacts made by Divyang and underprivileged students of A.L.P.A.N.A. were displayed and sold at **Shilpa Kala Utsav** organised by All India Women’s Conference (AIWC) at **Aga Khan Hall, New Delhi on 9 & 10 October 2019.** Divyang students of A.L.P.A.N.A. also performed at the inauguration of Shilpa Kala Utsav in the presence of Ms Sushma Seth, renowned bollywood actress and the president of AIWC.

Handmade artefacts made by special students (Divyangjan) and underprivileged students of A.L.P.A.N.A. were also displayed and sold at different venues and melas such as **Health Mela**, Nehru Stadium, New Delhi from 18 to 20 October 2019 and at **Diwali Mela, Sardar Patel Vidyalyaya**, Lodi Estate, New Delhi on 19 & 20 October 2019. People appreciated the efforts of A.L.P.A.N.A. in making the special students able to produce those artefacts.

Miss Nerissa Rout, the extremely talented disciple of Guru Alpana Nayak bagged the coveted **Cultural Talent Search Scholarship from CCRT, Ministry of Culture, Government of India** in November 2019 for Odissi dance.

**SAMBHAV 2019:** Hon'ble Justice Mr Arijit Pasayat while delivering his speech during the closing ceremony of SAMBHAV 2019, the three day international event for artists with disabilities **from four continents** in the national capital said, "SAMBHAV is like a **MAHA KUMBH MELA** for the Divyang Artists which has been organized every year by A.L.P.A.N.A. since 2006". He added "After witnessing the mind-blowing extraordinary performances of disabled artists I am speechless. I think these Divyang artists do not need any sympathy, rather they need better opportunities so that they can scale the greater heights."

SAMBHAV has become a platform for learning across cultures and territories, not only within India but also across the world. Over the years SAMBHAV has grown manifold and expanded its ambit to project India as not only incredible but also inclusive. The fourteenth edition of SAMBHAV held on 15, 16 and 17 November 2019 at India International Centre, Lodi Estate, New Delhi attracted 17 groups from **Australia, Bangladesh, Bhutan, Iran, Mongolia, Myanmar, Nepal, Russia, Sri Lanka, Tajikistan, USA, Uzbekistan and Vietnam** besides 13 groups from Indian States of Delhi, Gujarat, Madhya Pradesh, Nagaland, Odisha, Rajasthan, and West Bengal.

SAMBHAV 2019 was launched in a colourful show on 15 November with all participants wearing their national dress and carrying their country's flag. The flag off was done by **Hon'ble Shri Prestone Tynsong, Dy Chief Minister of Meghalaya**.

SAMBHAV 2019 included International Seminar on "Sharing of Best Practices in Empowerment of Divyangjan"; International Seminar on "Yoga: A therapy for different disabilities"; Forum for International Cooperation; International Art & Craft Exhibition of paintings, sculptures and artefacts made by Divyang artists; Art & Craft Workshops for all the participants; International Workshops on Dance Therapy and Music Therapy; International Event of Performances by artists with disabilities from different countries and from different parts of India; Exposure visits to Heritage Sites and Interaction visits to different Schools of NCR.

At SAMBHAV 2019 experts and resource persons from Bangladesh, USA, Vietnam, Sri Lanka, Australia, Nepal, Russia, Iran, Ujjain- India, All India Institute of Medical Sciences – Delhi and Ministry of Health & Family Welfare emphasized the need of approaching disability issues before child birth through a variety of interventions which involve the wider society. In the Seminar on Yoga, Prof Rima Dada from AIIMS, New Delhi and Dr Hema Kohle, MD, (Ayurveda) presented papers based on their research themes highlighting the positive effects of Yoga to tackle different issues related to disabilities.

The prominent guests for the evening performances were **Dr. Dhan Singh Rawat, Hon'ble Minister for Higher Education and Cooperative, Govt. of Uttarakhand, Shri Balbir Punj, Former Member of Parliament, Rajya Sabha, Mr. Justice Arijit Pasayat, Former Hon'ble Judge of Supreme Court of India, Padma Shri Prof Y. K. Chawla, Former Director of PGIMER, Chandigarh, HE Dr. Manoj Nardeosingh, Secretary General of AARDO, Mr. Vishvapavan Pati, Member of Postal Service Board of India, Mr. Chhabilendra Roul, Secretary, Ministry of Chemicals & Fertilizers, Govt. of India, HE Mr. Austin Fernando, High Commissioner of Sri Lanka, Mr. Tomio Schichiri, Country Director, FAO, India Country Office.**

Our Divyang students performed at a Mela organised by General V K Singh, MoS for Road Transport and Highways at Ghaziabad on 6th December.

**NRITYA PRAVAHA** - Extraordinarily talented upcoming Odissi Dancer Ms Pihu Shrivastava, senior disciple of Guru Smt. Alpana Nayak presented **Nritya Pravaha** - an evening of Odissi Dance along with four very talented Divyang Odissi dancers namely Tanmay Aggrawal, Abhishek Rana, Khushi Sagar and Preeti on the same platform at Indira Gandhi National Centre for Arts (IGNCA), New Delhi on 2nd February 2020.

**EKAM FESTIVAL** - The National Handicapped Finance and Development Corporation, Department of Empowerment of Persons with Disabilities, Ministry of Social Justice & Empowerment, Govt. of India entrusted the work of organizing the cultural programmes of **EKAM FESTIVAL** at Baba Kharag Singh Marg, Connaught Place, New Delhi on 2 March, 2020 on A.L.P.A.N.A. Divyang students of A.L.P.A.N.A. mesmerised the audience with their scintillating performances at the opening ceremony witnessed by **four Hon'ble Ministers of Govt of India**.

Our extremely talented special student Ms Khushi Sagar has been awarded with Aagaman Yuva Tejaswini Award on the International Women Day 2020 by AAGAMAN, Delhi on 7 March 2020.

#### **ACTIVITIES DURING 2020-21:**

Guru Smt Alpana Nayak and her disciples Prapti Gupta, Disha Kannan and Pihu Shrivastava presented a special choreography titled "CORONA se Daro na!" to defeat CORONA in May 2020.

**DHARMA CHAKRA DAY** – Guru Smt Alpana Nayak and her disciples were privileged to perform an Odissi Ballet based on the life of Lord Buddha on the auspicious ASADHA POORNIMA DHARMA CHAKRADAY on 4<sup>th</sup> July 2020 organised by International Buddhist Confederation virtually. Performance was witnessed and appreciated by Buddhist Monks and Nuns from all over the world.

**INDRADHANUSH 2020** – Due to COVID-19 pandemics INDRADHANUSH 2020, the 17th annual event of A.L.P.A.N.A. was organised on **VIRTUAL MODE** on every Saturday and Sunday of the month of September on Facebook Live. In INDRADHANUSH 2020 a series of virtual live performances were presented to nourish and encourage the young talents in the field of Odissi dance and music and it received a huge response.

**JHOOM INDIA** – Our very talented Special Students Preeti, Khushi Sagar, Pallavi Joshi, Tanisha Garg, Abhishek Rana, Tanmay Agarwal, Falak and Sangita participated in JHOOM INDIA National level talent competitions organised by Shanti Dham Foundation on **VIRTUAL MODE** and won many prizes. Preeti and Khushi won 1<sup>st</sup> prizes in dance in their respective categories. Sangita won 1<sup>st</sup> prize, Khushi and Tanisha got 2<sup>nd</sup> prize and Tanmay got 3<sup>rd</sup> prize in painting in their respective categories.

**SAMBHAV 2020:** The 16th SAMBHAV, SAMBHAV 2020 was held on virtual mode on 18, 19 and 20 December 2020. It had performers from 15 countries. Live streamed on Facebook Live and on YouTube ALPANA OFFICIAL CHANNEL. Hon'ble Justice Mr Dipak Mishra Former Chief Justice Supreme Court of India was the Chief Guest and Padmashree Prof YK Chawla the distinguished guest at the inaugural event. SAMBHAV 2020 had international performances on all three days, presentation of SAMBHAV SAMMAN, international seminar on disability, international seminar on Yoga, international art and craft exhibition, international art and craft workshop, international workshop on dance therapy, international workshop on music therapy, international Yoga workshop and international cooperation event of signing of MoU with A.L.P.A.N.A. The event base performance and live streaming centre was MP Hall, India International Centre, New Delhi on all the three days of event.

Miss Disha Kannan and Miss Pihu Shrivastava, disciples of Guru Smt Alpana Nayak and promising Odissi Dancers mesmerised the audience with their amazing solo performances at **INTERNATIONAL ODISSI DANCE FESTIVAL-2020** held at Rabindra Mandap, Bhubaneswar on 27th December 2020.

**DIVYANG AWARD:** Guru Alpana Nayak received Rashtriya Divyang Samartha Award on 6 March 2021 on the eve of International Womens Day from Nirmalendra Kavya Srijan Manch, New Delhi.

**STATE AWARD** – our pwd student abhishek rana received STATE AWARD in BEST CREATIVE PERSON WITH DISABILITIES CATEGORY for 2020. This award is given by the **Deptt of Social Welfare, Govt of Delhi** on 25 March 2021.

**BHOOMI PRANAM 2020:** BHOOMI PRANAM 2020 – an evening of Odissi Dance was organised by A.L.P.A.N.A. at CD Deshmukh Auditorium, India International Centre (IIC), New Delhi on 21 March 2021 where Guru Smt. Alpana Nayak along with her senior disciples presented new choreographies in Odissi style. Shri Rajesh Verma, IAS, Secretary to the Government of India, Ministry of Corporate Affairs was the Chief Guest and Dr. U. S. Awasthi, MD, IFFCO was the Distinguished Guest of the evening.

#### **ACTIVITIES DURING 2021-22:**

**WORLD AUTISM AWARENESS DAY:** Mrs Alpana Nayak, President of A.L.P.A.N.A. presented a paper on the topic "Inclusion in Work Place- Challenges and Opportunities in a Post Pandemic World" in the webinar organized by SAHAYA, Odisha to celebrate WORLD AUTISM AWARENESS DAY on **2 April 2021** where our PwD artists also performed Odissi classical dance on virtual platform.

**INDRADHANUSH 2021 CORONA SPECIAL:** A.L.P.A.N.A. organised INDRADHANUSH 2021 **CORONA SPECIAL** on virtual mode on 15<sup>th</sup> June 2021. As the world continues diligently to fight against COVID-19, Divyang artists and other disciples of A.L.P.A.N.A. some of whom are CORONA survivors themselves offered, in a humble way, a small respite from all the fear and anxieties clouding our lives.

# Our Family



**PADMASHRI DR. Y K CHAWLA**  
Mentor



**SRI B. C. NAYAK, IPS (Retd.)**  
Mentor



**MRS. ALPANA NAYAK**  
President



**MR. ASHWANI KUMAR**  
Vice President



**MS. PRIYADARSHINI TRIPATHY**  
Secretary



**MRS. SABITA SAHU**  
Treasurer



**MR. BIJAY KUMAR DASH**  
Executive Member



**MRS. PADMINI PATI**  
Executive Member

# Our Family

*Members Associated with us*



**MRS. SHOBHA LAL**  
Executive Member



**MRS. SAUBHAGYA LAXMI RATH**  
Executive Member



**MS. ARCHANA NANDI**  
Executive Member



**MRS. MEERA BEHERA**  
Executive Member



**MR. SYED ALEEM AHMAD**  
Executive Member



**MRS. SUCHITRA PATI**  
Executive Member



**Dr. TASNIM ARA SYED**  
Member



**MR. PREM SINGH**  
Member



**MRS. SUTAPA MOHANTY**  
Member

# Our Family



**MR. AZIZUR REHMAN**  
Member



**MRS. SANJITA NAYAK**  
Member



**MRS. ANURADHA BEHERA**  
Member



**MR. GIRISH CHANDRA JOSHI**  
Member



**MRS. LAXMI DEVI**  
Member



**MR. PANDABA CHARAN SAHOO**  
Member



**MR. SHIV LAL**  
Member



**MR. SURYA PRASAD RATH**  
Member





# Alpana Nayak

## Address

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New Delhi | 110003, India  
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## About Her

Born and brought up at Balasore, Odisha Alpana Nayak began her training in Odissi Dance at the age of seven at Nrutya Sangeeta Kala Mandira, Balasore, under Late Guru Deva Prasad Das and Guru Sudhakar Sahoo. She gained her '**Nritya Shree**' degree at the tender age of thirteen and '**Nritya Visharad**' in Odissi Dance at nineteen. She has enriched her Odissi style under Late Guru Hare Krishna Behera.

Alpana has performed Odissi Dance Solo in most of the major cities and cultural festivals of India, **Australia, Bangladesh, England, Japan, Malaysia, Mongolia, Russia, Sri Lanka, Bhutan and Thailand.**

Alpana is so far the only Odissi dancer to perform Odissi dance based on a Sinhalese song at Jaffna Peace Festival organised by Jaffna University, Sri Lanka in June 2013. She along with her disciples presented a ballet "Tathagat" on the life of Lord Buddha at the International Buddhist Academy, Kandy, Sri Lanka in May 2015.



She performed in presence of the President of India in the Rashtrapati Bhawan as a special invitee in April 2006.

Guru Alpana is a graded artist of Doordarshan Kendra Central Unit, empanelled on ICCR and a recipient of Fellowship from Ministry of Culture, Government of India. She has done MA in Economics, B.Ed. and Diploma in Computers.

Along with her performing career Guru Alpana is also a dedicated teacher. She has taught Odissi Dance and different Indian folk dances in several cities of India, England, Japan, Bhutan, Russia and Sri Lanka. **Her Odissi dance disciples include persons with disability as well.** She has been conferred with the title of **Guru Samrat** by SWID, Bangladesh, **Usha Rani Samman** by Nrutya Sangeet Kala Mandir, India and **Vishishta Odia Samman 2015** by Jatiya Odia Sammilani, India.

Alpana has contributed immensely to promote Indian culture in India and abroad by conceiving, developing and presenting many new compositions in Odissi style such as :

**VICHITRA VARNA** Six Facets of womanhood

**PANCHA NAYIKA** Five Different Emotions (Bhavas) of a woman taken from the epics of Kavi Samrat Upendra Bhanja, the great Oriya Poet of sixteenth century

**TATHAGAT** a Ballet in Odissi style based on the life of Lord Buddha, the preacher of non-violence

**GANGA AVATARAN** the descent of the sacred river Ganga from the Heaven on this Earth

**MAITREE** - a fusion of Odissi and Sri Lankan dance forms

**MANCHA** - a Salute to the Stage based on "Sabha Lakshyanam" from Acharya Nandikeshwar's "Abhinaya Darpana"

**NARTAKI** - a special choreography based on "Patra Lakshyanam" from Acharya Nandikeshwar's "Abhinaya Darpana".

**SHUNYA SE SHUNYA TAK - PANCH MAHABHOOTA** a ballet in Odissi style based on five basic elements of the universe such as earth, water, air, fire and space.

**VRINDAVANI SAARANG PALLAVI** a Pallavi based on raag Vrindavani Saarang.

**GURU PADMA SAMBHAVA** A fusion ballet on the life of Lord Padma Sambhava of Odissi and Bhutanese Dance styles.



She has delivered lectures on performing arts, Indian heritage, education of special children and also conducted workshops and lecture-cum-demonstrations at different places such as MS University, Vadodara; Devi Ahilya University, Indore; Anti Racist Forum, London; Woolwich College, London; Institute for Mentally Retarded Adults, Tokamachi, Japan; Temple of Fine Arts, Kuala Lumpur, Malaysia; University of the Visual and Performing Arts, Sri Lanka; The Foundation for Universal Responsibility of His Holiness the Dalai Lama, New Delhi; Arts University, Ulaanbaatar, Mongolia; Nehru-Wangchuk Cultural Centre, Bhutan and India Culture Centre, Sydney, Australia. She has authored many articles on Odissi Dance, Chhau Dance & Dance Therapy published in different Journals.

Her disciples have won the prestigious national cultural talent scholarships in 2008, 2009, 2012, 2013 and 2018 awarded by the CCRT, Ministry of Culture, Government of India.

Alpana's work essays the cause of spreading awareness among today's youth about rich, inclusive and composite cultural heritage of India. She is the **Founder President of Association For Learning Performing Arts & Normative Action (A.L.P.A.N.A.)** which has made significant contribution to its espoused cause of spreading awareness among today's youth about the rich cultural heritage of India, especially Odissi Dance, Hindustani Vocal and Instrumental Music.

Many National and International TV channels such as Doordarshan, Lok Sabha Channel, NDTV India, Pragma TV, Sahara Samay, Focus TV etc and the All India Radio have documented and telecasted/broadcasted her life and work. The former Ambassador of the USA in New Delhi, HE Timothy Roemer invited Alpana Nayak to the US Embassy and encouraged her work in the area of disability and culture.

### Solo performances as an Odissi dancer in

#### **About Her Performances!**

- ? Kolkata (1978, 1982)
- ? Viswa Bharati University, Shantiniketan (1979)
- ? **Nehru Centre and Millennium Dome, London (1999, 2000)**
- ? HCL Concert Series at Habitat Centre, India International Centre, Siri Fort Auditorium, Kamani Auditorium, FICCI Auditorium and Azad Bhawan, ICCR, New Delhi (1993, 1995, 1998, 2003, 2004, 2005, 2006, 2008, 2012, 2013, 2014 & 2015)

- ? **International Odissi Dance Festival and Toshali Crafts Mela, Bhubaneswar (2006, 2007, 2009, 2011 & 2017)**
- ? **Nungambakkam Cultural Academy and Brahmagana Sabha, Chennai (2005,2006,2007, 2008, 2009 & 2010)**
- ? **Tokyo , Nigata & Tokamachi , Japan (2006)**
- ? **Mahabalipuram Dance Festival (2005, 2006,2007 & 2008)**
- ? **Classical Dance Festival, Goa (2003 & 2014)**
- ? **Kumbh Mela and Magh Mela, Allahabad (2002, 2004, 2005 & 2014)**
- ? Abhinav Theatre, Jammu (1996 & 2002)
- ? L.B.S.N.A.A., Mussoorie (1999, 2001 & 2004)
- ? **Ustaad Allaiddin Khan Samaroh, Indore (2006)**
- ? **Bharat Bhawan, Bhopal (2006)**
- ? M S University, Vadodara (2004 & 2006)
- ? **VIRASAT Festival, Dehradun (2004 & 2006)**
- ? **Surajkund Crafts Mela (2005, 2009 & 2012)**
- ? **Island Festival ,Port Blair (2007)**



- ? **Vasant Utsav, Chamba, Himachal Pradesh(2007)**
- ? **Sindhu Darshan, Leh, Ladakh (2007)**
- ? **Shankat Mochan Festival, Varanasi (2008 & 2009)**
- ? Darpan Auditorium Shilpgram, Udaipur, Rajasthan (2009)
- ? **Dr. Vasant Rao Sangeet Samaroh and Kalidas Samaroh, Nagpur (2010 & 2011)**
- ? India International Trade Fair (2006 & 2010)
- ? **International Film Festival, Dhaka, Bangladesh ( 2010)**
- ? Spring Fest, IIT, Kharagpur, West Bengal ( 2011 )
- ? **Temple of Fine Arts ,Kuala Lumpur & Penang, India Culture Centre, Kuala Lumpur, Malaysia ( 2011)**
- ? **University of Visual and Perform Arts, Colombo, Sri Lanka ( 2012, 2013 & 2015)**
- ? **India Culture Centre, Colombo, Sri Lanka (2013 & 2015 )**
- ? **SIBA Campus, Kandy, Sri Lanka (2015)**

- ? **Peace Festival, Jaffna University, Sri Lanka ( 2013)**
- ? **Elephanta Festival, Mumbai ( 2012 )**
- ? **UNESCAP-Art For All, Bangkok, Thailand ( 2012)**
- ? **India Culture Centre and Art University, Ulaanbataar, Mongolia (2012)**
- ? **Khajuraho Dance Festival ( 2014)**
- ? Ratha Yatra Festival, New Delhi (2014 & 2015)
- ? Diamond Jubilee Celebration of Nrutya Sangeet Kalamandir, Balasore, Odisha (2016)
- ? Shradhanjali Samaroh, Rabindra Mandap, Bhubaneswar (2016)
- ? **India Culture Centre, Sydney, Australia (2016)**
- ? **Uttarardh Festival, Modhera, Gujarat (2017)**
- ? **Nehru-Wangchuk Culture Centre, Thimpu, Bhutan (2017 & 2018)**
- **The All-Russia Association of the Blind, Moscow, Russia (2018)**
- ? **Noida Sanskriti Mohotsav (2019)**

# Our Family

## Mrs. Alka Agrawal, HoD, Creative Art Faculty



Mrs. Alka Agrawal has done Textile Designing, Art and Craft course from the renowned South Delhi Polytechnic for Women, New Delhi and Clay Modelling from Rohilkhand University. She has been teaching Textile Designing and Art and Craft course for the last 26 years. She has taught young children, teenagers, ladies and professionals at various cities like Agra, Gorakhpur, Barielly, Haldwani etc. She has taught as a teacher of Camlin Arts and has also taught Textile Designing at Raghunath Girls Inter College, Meerut. During this period she has also organised hundreds of camps and seminars to help students develop their talent and shine in their career. She has been awarded for her excellence in this field by the Directorate of Industries, U.P. and by Balaswar Sewa Sansthan etc.

At A.L.P.A.N.A. she has been engaged in imparting the knowledge of Art and Craft and developing the young talent. She has been a part of A.L.P.A.N.A. since past seven years and has been fully dedicated in training young minds in art and craft.

A believer of hard work, she has been honing the creative skills of young children and also of especially gifted ones in drawing, clay modelling, craft-work, candle making, oil painting, glass painting, flower decoration, madhubani painting and various other types of art works.

She has been the chief coordinator and resource person of Rangotsav - An Art & Craft workshop for challenged people organized by A.L.P.A.N.A. in collaboration with National Museum of Natural History. She has not only dedicated all her life in training people of all age groups but also has given a great contribution in keeping alive the traditional art and craft skills and techniques of India in ways that goes hand-in-hand with the new age of modern and globalised art.

## Mrs. Saswati Chatterjee, Music Teacher

Born and brought up in Jamshedpur (Jharkhand), Saswati Chatterjee started learning music at the age of nine from Guru Late Shri Pronob Chakraborty, who enlightened her with the knowledge of Nazrul Geeti and Light Music.

She also learnt the art of Vocal Classical from Guru Smt. Soma Mukherjee. Saswati completed her Senior Diploma in Vocal from 'Prayag University'. She gained her 'VISHARAD' degree from 'Sarbo Bharatiya Sangeet-o-Sanskriti Parishad', Kolkata and also 'Sangeet Vibhakar' degree in Nazrul Geeti from Bangiya Parishad, Kolkata.

Saswati is associated with A.L.P.A.N.A. as a music teacher since 2007. She has been a part of 'Indradhanush', Annual Cultural event organised by A.L.P.A.N.A. since 2008. She has also been participating in 'SAMBHAV', an International event by Physically and Mentally challenged artists, organised by A.L.P.A.N.A. since 2009.



## Mrs Renu Shukla, Asst. Craft Teacher

Mrs Renu Shukla has been trained in tailoring, cutting, embroidery and beauty culture from Nishkam Stitching Centre, Tilak Nagar, New Delhi and Jan Shikshan Sansthan, Delhi. She has worked as an assistant to the occupational therapist at the department of Psychiatry and De-addiction centre of Lady Hardinge Medical College, Delhi for last seven years helping chronic patients to involve in their personal care and teaching them tailoring and embroidery for their rehabilitation programme. She has joined A.L.P.A.N.A.'s vocational centre at BVK, Kalyanpuri as a vocational trainer to teach tailoring, cutting, embroidery and beauty culture to the students of the neighbourhood.



# Our Family

## Shri Santosh Kumar Swain, Assistant Dance Teacher



Shri Santosh Kumar Swain started learning Odissi Dance at the age of fourteen at Konark Natya Mandap, Arka Vihar Konark under the tutelage of Guru Shri Yudhishir Nayak. He further nurtured and refined his dance skill at Orissa Dance Academy, Bhubaneswar under the direct supervision of Padmashree Guru Dr. Gangadhara Pradhan and the discerning guidance of eminent Gurus like Guru Smt. Aruna Mohanty, Guru Bichitrananda Swain, Guru Lingaraj Swain and Guru Yudhisthir Nayak. He is still associated with Guru Gangadhara Pradhan Foundation.

Shri Santosh has performed in many major festivals of India such as Jayadev Festival, Delhi; Puri Beach Festival, Puri; Shreekshetra Utsav, Puri; Kalinga Kala Utsav, Brahmagiri; Dhauli Mahotsav, Bhubaneswar; Konark Festival; Konark Dance and Music Festival; Mahabalipuram Dance Festival, Chennai; Subranpur Utsav, Odisha; Kharvel Mahostav, Bhubaneswar; Dance Festival organised by EZCC, Kolkatta; Utkal Divas, Delhi; event organised by Ghargharika, Baroda; Megha Utsav, Ujjain; National Choreography Festival, Delhi; Mukteswar Dance Festival, Bhubaneswar; Oriya Film Festival,

Mumbai; 3<sup>rd</sup> international Odissi Dance festival, Bhubaneswar; ORI-French Culture Meet 2006; Hiranyagarabha Pratistha Mahostav, Rishikesh; Purusha Bhusana Festival, Mysore; Natya Balle Center Presentations Draupadi & Krishna, New Delhi; 47<sup>th</sup> Shri Jagannatha Rath Yatra Mahotsav New Delhi; Utkal Sahitya samaj, Chennai; BIOSCOPE Global Film Festival Organised by Prism Foundation, New Delhi; Sursringar festival, Mumbai etc.

He also participated in the Project CHARISHNO in China organised by Incredible India. Shri Santosh is a recipient of Senior National Scholarship from Ministry of Human Resource Development, Govt. of India.

## Sri Subash Chandra Behera, Tabla Teacher



Born in Odisha Shri Shubash Chandra Behera began his training in Tabla at the age of 12 in 1993 from guru Shri Pramod Kumar Das. Later he continued with his tabla training at Utkal University of Culture, Odisha under guru Shri Kulamani Jena and Umesh Chandra Kar. He has M.A in Hindustani Classical Music, (Tabla) from Utkal University of Culture, Odisha.

Shri Shubash has 8 Years of experience as Tabla Instructor & Rhythm Composer. He has been associated with A.L.P.A.N.A. as Tabla teacher since 2012. He has been part of 'Indradhanush', Annual event of A.L.P.A.N.A. and 'SAMBHAV', an International event by Physically and Mentally challenged artists organised by A.L.P.A.N.A. since 2011.

Shri Shubash has Performed at Annual day of the Art & Cultural trust of India at Delhi Hatt; at Chandipur Beach festival, Balasore, Odisha; at Jaydev Mahostav, Bhubaneswar, Odisha and Eastern Zonal University Competition, Medinapur, West Bengal. He has been awarded with Best Teacher Award by Art & Culture Trust of India, Chinmay Mission.

# Our Family



**SHRI DHEERAJ PANDEY**



**GURU SHRI PRAFULLA MANGRAJ**



**GURU SHRI PRASANTA BEHERA**



**SHRI GOPINATH SWAIN**



**SHRI LAVINYA KUMAR AMBADE**

# Our Family



**ARTI SAHANI**



**ABHILASHA PARHI**



**ABHISHEK RANA**



**ADITI DHAYANI**



**ADITRI PATJOSHI**



**ADRIKA DAS**



**ADYASHA NAYAK**



**AGAMYA JAIN**



**AKANKSHYA SATAPATHY**

# Our Family



**AMISHI GUPTA**



**AMRIT SETIA**



**ANIKA DANGI**



**ANJALI CHAUDHARY**



**ANJALI**



**ANOUSHKA AGARWAL**



**ANSHUMAN PARHI**



**ANUSHKA SINGHAL**



**ANVESHA RANA**



# Our Family



**ANWESHA DAS**



**ASHIKA MATHUR**



**AVYA GIRI**



**AYUSHI NAYAK**



**BHABIKA BADU**



**BHARTI**



**BHAVISHH BHAGRIYA**



**BIA KAPOOR**



**CHIRAYU BELAPURKAR**

# Our Family



**DEVIKA SETH**



**DHRUV DUTT**



**DISHA KANNAN**



**DISSHITA RISHI**



**DIVYA KUMARI**



**DURGA DIVATE**



**FALAK**



**GAURAVI AGGARWAL**



**GAURISHA S CHANDRA**

# Our Family



**GAUTAM KUMAR**



**GURSHIMRAN KAUR**



**HANSHIKA DEV**



**HARJAS KAUR**



**HARSHIL SIKKA**



**HEENA**



**HEENAL DAS BURMA**



**ISHIKA**



**ISHITA RAJPUT**

# Our Family



**JAI GULATI**



**JAYASVI SAJJA**



**KAAMYA SAXENA**



**KATYA CHADHA**



**KHUSHI SAGAR**



**KRISHNA**



**KUSHAGRA BHARDWAJ**



**KYRA BHAT**



**KIRTI SAXENA**

# Our Family



LAVISHA GULATI



MANAVIKA KHANNA



MANISHA



MANISHA



MANU BHOLA



MANUSHI MISHRA



MUSKAN GOEL



NAINA CHAUHAN



NAVYA GIRIDHAR

# Our Family



**NAYONIKA DHAGAT**



**NEIL NATH JOSHI**



**NERISSA ROUT**



**NIKHIL KUMAR KASHYAP**



**NIMISHA**



**PALLAVI SHRIVASTAVA**



**PALLAVI JOSHI**



**PIHU SHRIVASTAVA**



**POOJA THAPAR**

# Our Family



**PRAGATI MALIK**



**PRANAV KUMAR**



**PRAPTI GUPTA**



**PREETI**



**PRERNA KAUR**



**RASHI GUPTA**



**RAVINA**



**RESHMA**



**RIDDHIMAN RADHWANI**

# Our Family



**RIYA**



**SABITA SAHU**



**SAMAIRA GULATI**



**SAMIKSHA SAMYAL**



**SANGEETA**



**SARGAM BUNGLA**



**SATWIKI DHUNGANA**



**SHAYONI CHATERJEE**



**SHEFALI NEGI**



# Our Family



**SHILPA CHAUHAN**



**SHIPRA JOSHI**



**SHIVANG AGARWAL**



**SHRAVANJEET SINGH**



**SHREYANSH JAMLOKI**



**SHREYSHA**



**SHUBHAM KUMAR**



**SIDDHARTH GAURAV**



**SIDIKA KAPOOR**

# Our Family



**SIYA SATAKSHI SINGH**



**SOUMYA TYAGI**



**SRUTI ROY GHATAK**



**SWATI SACHDEV**



**SWETA RAWAT**



**TANISHA GARG**



**TANMAY AGARWAL**



**TANVI BALA**



**TANVI DUTTA**

# Our Family



**TRISHNA**



**TWINKLE GUPTA**



**UMA GUPTA**



**URVASHI GAUHRI**



**VAIBHAV JAMLOKI**



**VAISHALI SAINI**



**YASH SUNNY**



**YASHOMATI SINGH**



**YASTIKA DHAWAN**

# Our Family



**ADARSH**



**AANCHAL KUMAR**



**AAJMIN**



**AARTI**



**ANSHIKA**



**ARCHITA BHARDWAJ**



**AROOSHI VERMA**



**BIA KAPOOR**



**CHANDRAWAT**



**DIVYA KUMARI**



**KARAN**



**KUMKUM**



**KHUSHI**



**KHUSBU**



**MANTHAN**



**NAMIT SHARMA**

# Our Family



**NITASHA**



**POOJA KUMAR**



**PRIYANSHU MALLIK**



**RADHA**



**RITU**



**SAGUN**



**SAHIL SINGH**



**SAMAD**



**SANJALI**



**SAVAN**



**TULSI KUMARI**



**URMILA**



**VISHAKHA KUMARI**



**YAVI ARORA**

# EVENTS OF 2021



Guru Alpana Nayak along with her senior disciples performing Odissi dance in Bhoomi Pranam



Shri Rajesh Verma, IAS, Secretary to the Government of India, Ministry of Corporate Affairs and Dr. U. S. Awasthi, MD, IFFCO releasing the souvenir at Bhoomi Pranam



Indradhanush 2021 CORONA Special on Virtual Mode



Abhishek Rana receiving State Award



Anika Dangi performed at Patna



Mrs Alpana Nayak, President of A.L.P.A.N.A. presented a paper on the topic "Inclusion in Work Place- Challenges and Opportunities in a Post Pandemic World" in the webinar organized by SAHAYA on World Autism Awareness Day 2021

## OTHER EVENTS OF 2020



Senior student Pihu Shrivastava and Divyang students of A.L.P.A.N.A. perform Odissi Dance at Nriya Pravah 2020 programme



Disha Kannan and Pihu Shrivastava performing at International Odissi Festival 2020, Bhubaneswar



Corona Se Darona by ALPANA in May 2020



Dharma Chakra Day virtually on 4 July 2020



EKAM FESTIVAL organised by NHFDC, Govt. of India

# INDRADHANUSH 2020 ON VIRTUAL MODE



**Incredible 30 Performances by talented students of A.L.P.A.N.A.**



# **SAMBHAV 2020 ON VIRTUAL MODE**

## **Inauguration Ceremony**



Shri Bidhan Chandra Nayak, Mentor of A.L.P.A.N.A. lighting the ceremonial lamp along with President Mrs Alpana Nayak and Members of A.L.P.A.N.A.



Hon'ble Justice Shri Dipak Misra, Former Chief Justice, Supreme Court of India delivering Inaugural Speech

## **International Art & Craft Workshop & Exhibition**



Shri Bidhan Chandra Nayak, Mentor of A.L.P.A.N.A. Inaugurating Art & Craft Exhibition along with President Mrs Alpana Nayak and Members of A.L.P.A.N.A.



Ms Alka Agrawal of A.L.P.A.N.A. Conducting Art & Craft Workshop on virtual mode



Mr Jasur Jumaev of Uzbekistan conducting Art & Craft Workshop on virtual mode

## Yoga Workshop and Seminar



Guest Speaker Prof Rima Dada,  
Dept. of Anatomy, AIIMS, Delhi



Yoga Therapy Workshop Conducted by Alisonslaughter  
of USA and expert from SVYASA, Bengaluru

## International Seminar on Sharing of Best Practices in Empowerment of Persons with Disabilities (Divyangjan)



Ms Susan Henderson,  
DREDF, California, USA



Mr. Malhar Shah,  
California, USA



Ms. Marina Suharkova,  
All Russian Association of  
the Blind, Russia



Mr. Nguyen Si Tien,  
Deputy Director,  
Vietnam Youth Theatre,  
Vietnam



Mr. Pham Xuan Hoan,  
Principal of Xa Dan Secondary  
School, Hanoi, Vietnam



Ms Kyawt, Thailand



Mr. Jowherul Islam Mamun,  
SWID, Bangladesh



Ms Sarita Dongol,  
SUNAGAVA, Nepal



Dr Dianne Reid,  
Adelaide, Australia



Ms Thushari Fernando,  
Mother Charitable Foundation, Sri Lanka



Dr N K Dhamija

## Workshops on Dance Therapy and Music Therapy

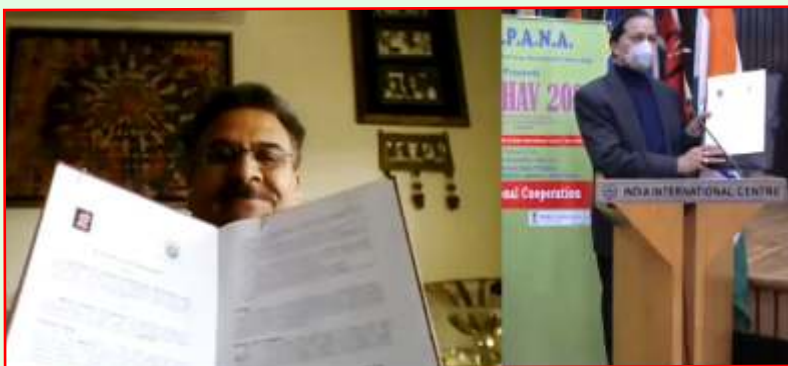


A.L.P.A.N.A., India and Supun Dance Academy, Sri Lanka  
Conducting Dance Therapy Workshop on virtual mode



Ms Hayley from Australia conducted Music  
Therapy workshop on virtual mode

## International Co-operation Ceremony



MoU signing between Amb Anil Trigunayat, President of MIICCIA  
And Mr BC Nayak Mentor of A.L.P.A.N.A.



Shri B C Nayak, Mentor of A.L.P.A.N.A. Presenting  
**Sambhav Samman** to Guru Kanaka Sudhakar

# SAMBHAV 2020 ON VIRTUAL MODE

## International Performances on 18th December 2020



A.L.P.A.N.A. BAND, India



A.L.P.A.N.A., India



Supun Dance Academy, Sri Lanka



Vietnam Youth Theatre, Vietnam



Deaf Beat YMCA, Malaysia



Salubrious Productions, AUSTRALIA



DPAB, Bhutan



Shalom Special School - Bhopal, India



IRCS Sahaya - Odisha, India



Boundless Possibilities, Philippines

# SAMBHAV 2020 ON VIRTUAL MODE

## International Performances on 19th December 2020



Chief Guest Shri Bidyut Swain  
delivering Welcome Speech



A.L.P.A.N.A., India



THPI - Hyderabad, India



AFRA, IRAN



School for Blind - Odisha, India



SUNAGAVA, Nepal



A.L.P.A.N.A., India



SWID BANGLADESH



The New Light Social Services  
Society - M.P., India



Pawan Sewa Samiti - Punjab, India



MAVZUN Group, Tajikistan

# SAMBHAV ON VIRTUAL MODE

## International Performances on 19th December 2020



Chief Guest Ms S Aparna,  
Fed Secy. Of India  
delivering welcome speech



Mr Vladimir Bazhenov,  
General Director, All Russia Association  
of the Blind, Moscow, Russia



Mr Sanjit Jha, Director,  
India Cultural Centre, Moscow



Mother Charitable Foundation,  
Sri Lanka



A.L.P.A.N.A., India



5 Xa Dan School, Vietnam



National Union Disabilities,  
Tajikistan



A.L.P.A.N.A., India



Blind People Association -Gujarat, India



All Russia Association of the Blind, Russia



Likoni School for Blind, Kenya



6 Udan Special School -  
M.P., India

# INDRADHANUSH 2019



Shri Sandeep Silas and other Hon'ble Guests lighting the ceremonial lamp at Indradhanush 2019



Music



Performance of Divyang Students



Shri Sanjeev Chadha, MD, NAFED and other Guests releasing the souvenir



Eka Dantaay Vakra Tundaay



Vande Maataram



Batu



Kalaa Kalebara kanhai



Kalyan Pallavi

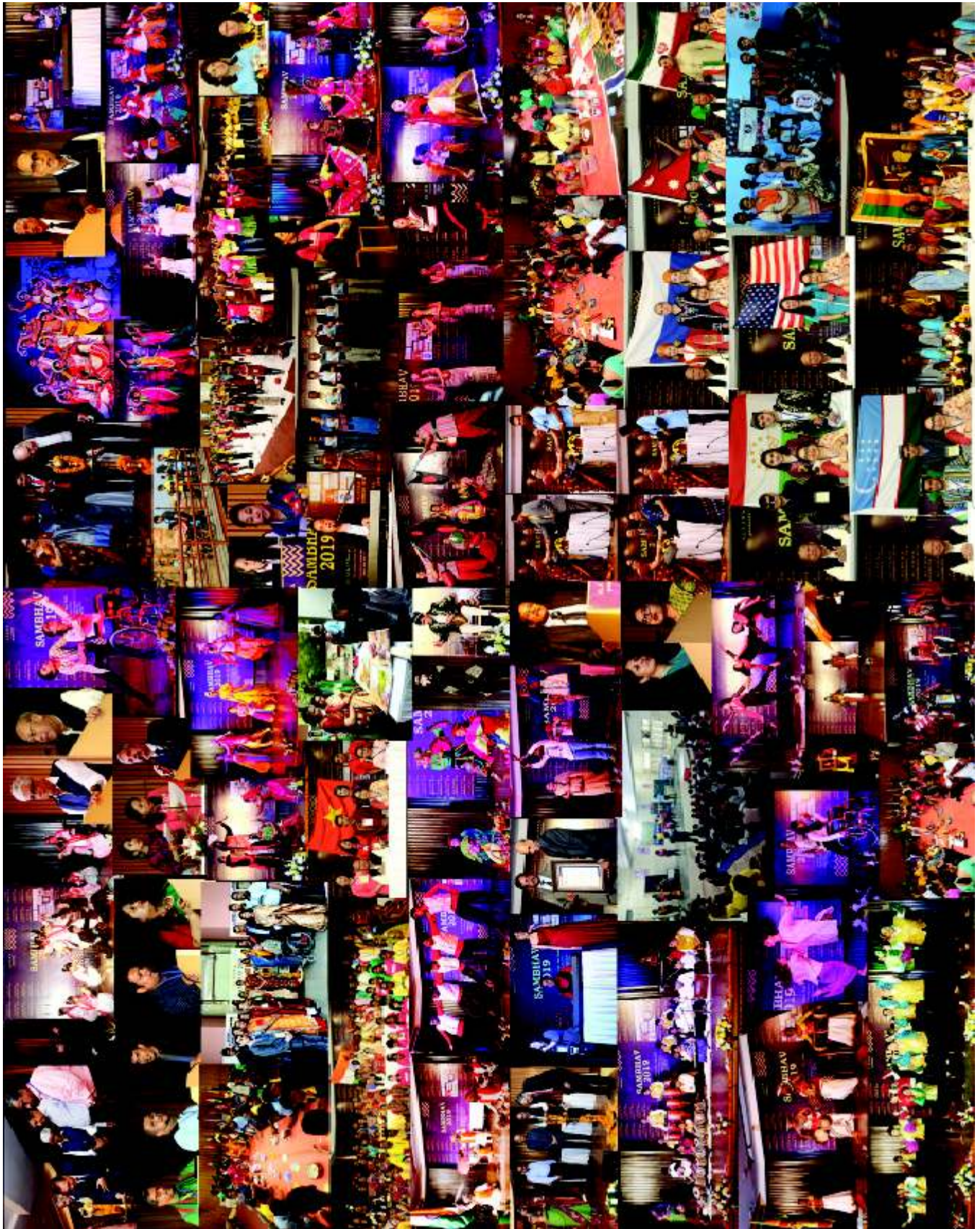


Rageshree Pallavi



Nava Durga

# SAMBHAV 2019





# OTHER EVENTS 2019



# INDRADHANUSH 2018



Ms Meera Swarup, FA, Min of Finance, Govt. of India and Smt. Leela Venkatraman lighting the ceremonial Lamp



Music



Odissi Dance by Divyang Students



Folk Dance by Divyang Students



Padmashri Smt. Aruna Mohanty, Ms Meera Swarup, FA, Min of Finance, Govt. of India and Smt. Leela Venkatraman releasing Souvenir



Mangalacharana



Batu



Nartaki



Aarvi Pallavi

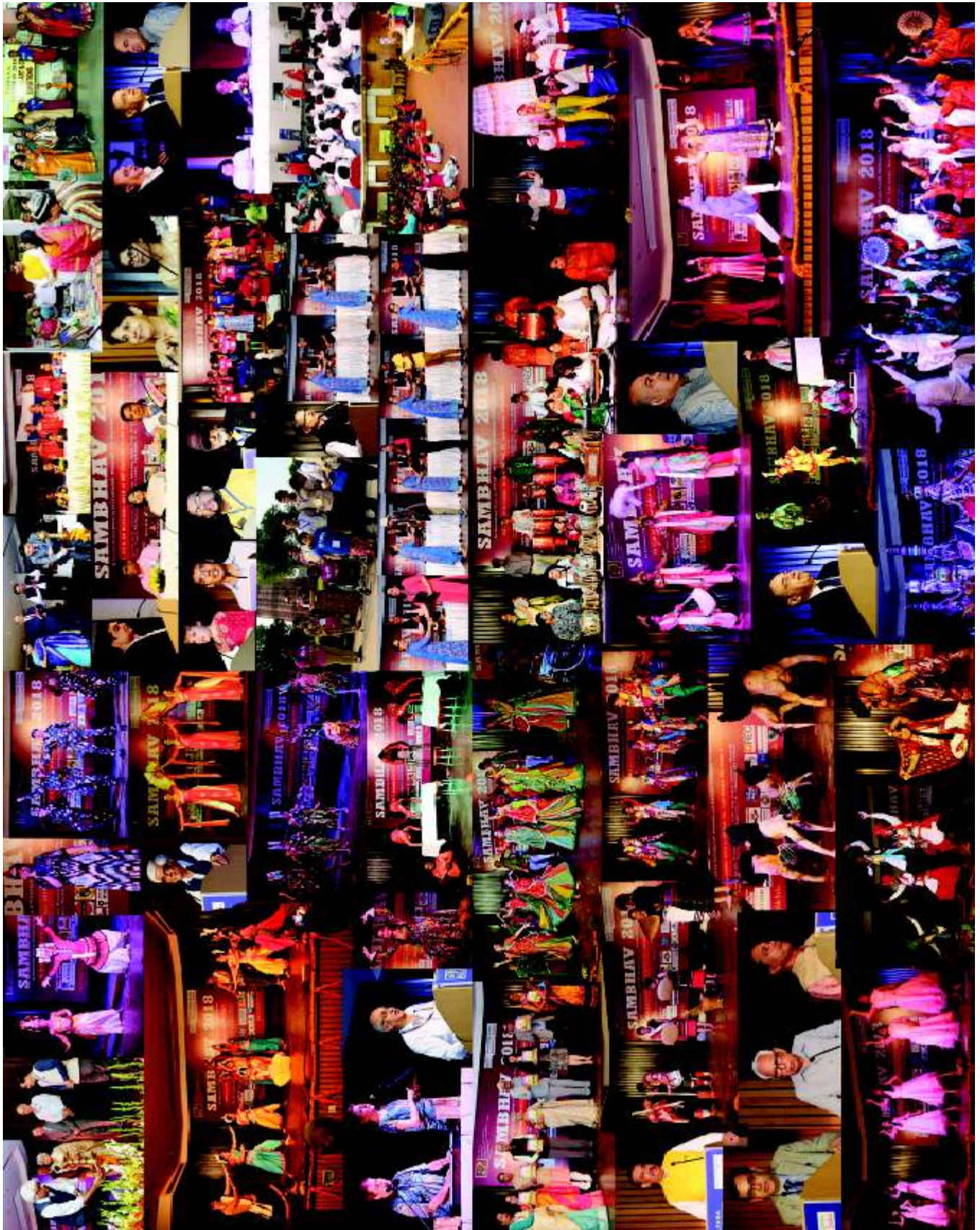


Ayi Giri



Radha Rani

# SAMBHAV 2018



# OTHER EVENTS 2018



# SAMBHAV 2017



# OTHER EVENTS OF 2017



# INDRADHANUSH 2017



# SAMBHAV 2016





# OTHER EVENTS OF 2016



# INDRADHANUSH 2016



# SAMBHAV 2015



# OTHER EVENTS OF 2015



# INDRADHANUSH 2015



DILLI, MERA DIL

INDRADHANUSH 2021: The 18th annual event organized on virtual mode

By Prof Development Published: 22 Jun 2021, 12:17 pm (IST) Updated: 22 Jun 2021, 6:17 pm (IST)

Face Facts Association for Learning, Performing Arts & Multimedia Action (A.L.P.A.N.A.) organized INDRADHANUSH 2021, the 18th annual event on virtual mode on 22nd June 2021.

A.L.P.A.N.A. was founded in 2003 as a registered Society in the National Capital Territory of Delhi. During the past years, A.L.P.A.N.A. has made significant contribution to the enrichment process of spreading awareness among today's youth about the vibrant heritage of India, especially Delhi State, Visual and Historical Monuments.

Every year A.L.P.A.N.A. organizes INDRADHANUSH, a unique platform where artists, students (Diversity) and as well as non-challenged students perform together on the same stage.

As the world continues to grapple to fight against COVID-19, A.L.P.A.N.A. and its several Diving artists and some other very talented dancers wish to offer, in addition, an e-art and music page of all the art and artists, including art, music. The platform has not diminished the spirit of these talented artists, some of whom are COVID-19 survivors. Please join back in their activities to spread the message of strength, courage and optimism during these tough times.

After the lighting of traditional lamp event started with a humble prayer by A.L.P.A.N.A. COVID-19 CARE TEAM - a Spiritual Strength for coping with COVID-19. Our Lord Jagannath, our dearest Anjany, everything is in your hands, in the strength you grant us. Together we shall Save the Planet. Together we are all. COVID-19. This programme was continued and thereafter Guru 3rd Shyama/Rupa and subsequently Guru 3rd Shyama/Rupa, Prapti Gupta, Poo Devdasika & Shriya Sharma.

Next, the art was traditional performances of folk dances which was presented by very talented State level artist special student Ashmita Saha, the presented "Thamara Udaya Naga Tani" - a program in East Garo, the mountain of mountains, the God of Pashu and the God of Tharu.



After the lamp event, the first presenter, Poo Devdasika, presented the first program, "Thamara Udaya Naga Tani". The artist, Ashmita Saha, presented the first program, "Thamara Udaya Naga Tani". The artist, Ashmita Saha, presented the first program, "Thamara Udaya Naga Tani".

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Indradhanush 2021 Corona Special FacenFacts online edn. 28 June 2021

जनता जनार्दन

संस्कृत, हिन्दी, अंग्रेजी, राजस्थानी, गुजराती, मराठी, उर्दू, हिन्दी, कन्नड, तमिल, मलयालम, सिंधी, पंजाबी, नेपाली, संथाली, अंग्रेजी, हिन्दी, कन्नड, तमिल, मलयालम, सिंधी, पंजाबी, नेपाली, संथाली

भूमि प्रणाम 2020: एनजीओ 'अल्पना' ने राजधानी में आयोजित की ओडिशी नृत्य में डूबी शाम

भूमि प्रणाम 2020: एनजीओ 'अल्पना' ने राजधानी में आयोजित की ओडिशी नृत्य में डूबी शाम

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भूमि प्रणाम 2020: एनजीओ 'अल्पना' ने राजधानी में आयोजित की ओडिशी नृत्य में डूबी शाम

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Divyang Awarded by Dept. of Social Welfare, Govt. of Delhi,



समाज कल्याण विभाग ने दिव्यांगजनों को अवॉर्ड दिए



समाज कल्याण विभाग ने दिव्यांगजनों को अवॉर्ड दिए

Nav Bharat Times, Delhi Edn. 27 March 2021, Page 4

Bhoomi Pranam 2020 Janta Janardan, Online Edn. 26 March 2021

12/29/2020  
 SAMBHAV 2020 creates history, an international three day event for and by Dnyanjana organized by ALPANA in Virtual Mode - Fa...  
 Monday, Dec 6th 2020  
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**DILLI, MERA DILL**

SAMBHAV 2020 creates history, an international three day event for and by Dnyanjana organized by ALPANA in Virtual Mode

New Delhi: An national digitalized to be a part of (South) which has been organized from year to the Online based (ALPANA). Former Chief Justice of India Justice B.S. Limkharia and other leading the space during the inauguration ceremony of SAMBHAV 2020.

SAMBHAV 2020, an international event for and by Dnyanjana (Pioneer), with Dnyanjana organized by Association for Learning Promoting Arts and Normative Activities (ALPANA) from 2008. The year then to the first participants from two continents joined SAMBHAV 2020 in virtual mode on 15, 18 & 20 December 2020.

In its main theme which "There is a story and you can be believed by the name for the event" and the story has been provided by the Dnyanjana. The ALPANA (ALPANA) has been organized in the year 2008. The event of Sambhav has been held in a virtual mode by ALPANA through SAMBHAV where 28 artists from 11 different countries had participated. It has provided the platform of India, U.S., Venezuela, Afghanistan, the whole world to see how "Art, Justice, Music, education and the world can be globalized and a journey to art."

## FACENFACTS 28 Dec. 2020



Association for Learning Promoting Arts & Normative Activities (ALPANA), a Delhi based 100 registered with the Registrar of Societies, Government of Delhi in 2004 has been working tirelessly for its empowerment and participating of Dnyanjana (Pioneer with Dnyanjana). To create with to separated objectives for the first three years, ALPANA has been trading an online event called "SAMBHAV" which aims to encourage the artists of the technology and provide in the field of performing art.

SAMBHAV which means "Dnyanjana" was organized and started in 2008 by ALPANA to help promote inclusive arts within the context of technical growth, digitalization, innovation and empowerment of globally talented persons. The objectives of SAMBHAV are to promote inclusive growth and be a catalyst in fulfilling commitments of the global society towards persons with disability, to enhance the development of India's safety, to enhance multilingual persons, particularly women, through development of skills and empowerment of creativity in various fields of arts and to work towards sharing of ideas, knowledge, experiences and expression through inter-artistic interactions among diverse global talents.

## SAMBHAV 2020

## B H O O M I P R A N A M 2 0 2 0

DOON HORIZON  
 Breakthrough the 30 Day Dash to Pure!  
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 All things to Purify  
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 In the spirit of your heart - beautiful things - Doon Horizon - Dill, Mera Dill - Dnyanjana - Dill, Mera Dill - Dnyanjana - Dill, Mera Dill - Dnyanjana

### "एक शाम-ओडिसी नृत्य के नाम" में कलाकारों ने बाधा समी

By DOON HORIZON Wed, 31 Mar 2021



- शुभि प्रणम 2020 ने विश्व स्तर पर का अनाद्य
- संस्कृत में नृत्य-नर्तकियों से दर्शकों को विश्वास
- नृत्य अल्पना नाटक ने अनाद्य नृत्यकला कला अनाद्य का कीड

**भूमि प्रणम 2020** - एसोसिएशन ऑफ लर्निंग प्रमोटिंग आर्ट्स एंड नॉर्मेटिव एक्टिविटीज (एएलपीएनए) द्वारा 21 मार्च 2021 को दिल्ली स्थित इंडिया इंटरनेशनल सेंटर (आईसीटी) के सीडी टेक्नोलॉजी ऑडिटोरियम, में एक शाम-ओडिसी नृत्य के नाम का आयोजन किया गया, जहाँ नृत्य अल्पना नाटक ने अपनी प्रतिभाशाली वरिष्ठ शिक्षार्थियों के साथ बुद्धि ओडिसी शैली में विकसित नई तरह की नृत्यकला प्रेश की। एएलपीएनए 2003 से सोसायटी पंजीकरण अभिनियम 1860 के तहत एक पंजीकृत संस्थान है। सोसायटी का मुख्य उद्देश्य प्रमोटिंग आर्ट्स को बढ़ावा देना और बिना किसी भेदभाव के मानव विकास के लिए काम करना है। इसके तहत स्वयं विकास और समावेशी सांस्कृतिक विरासत को बढ़ावा देने पर जोर दिया जाता है।

मुख्य अतिथि श्री राजेश वर्मा (आईएसएम) कॉर्पोरेट मामलों के मंत्रालय के सचिव और विशिष्ट अतिथि पुद्गे प्रवाह निदेशक (इक्वो) डॉ. यू एस अक्थी ने दीप प्रज्वलित कर सुसज्जी शाम का शुभारंभ हुआ।

## Doon Horizon, 31 March 2021

9:19 90% 9/12

9/12

# मंगीतक सभम दोगान पीरु दे नाच ने दरसक कीले

मंगीतक दोगान पीरु दे नाच ने दरसक कीले

दोगान पीरु दे नाच ने दरसक कीले

दोगान पीरु दे नाच ने दरसक कीले

दोगान पीरु दे नाच ने दरसक कीले

## Nritya Pravah

### Punjab Tribune

5 February 2020

90% 9:19

# प्रीह श्रीवास्तव ने दी 'नृत्यप्रवाह' की मनमोहक प्रस्तुति

प्रीह श्रीवास्तव ने दी 'नृत्यप्रवाह' की मनमोहक प्रस्तुति

प्रीह श्रीवास्तव ने दी 'नृत्यप्रवाह' की मनमोहक प्रस्तुति

प्रीह श्रीवास्तव ने दी 'नृत्यप्रवाह' की मनमोहक प्रस्तुति

प्रीह श्रीवास्तव ने दी 'नृत्यप्रवाह' की मनमोहक प्रस्तुति

## Nritya Pravah

### Dainik Arth Prakash, U.P. Edn.

8 Feb 2020

9:19 90%

# जनसत्ता

जनसत्ता

## प्राचीन ग्रंथों के साथ नवाचार की पहल

प्राचीन ग्रंथों के साथ नवाचार की पहल

प्राचीन ग्रंथों के साथ नवाचार की पहल

प्राचीन ग्रंथों के साथ नवाचार की पहल

प्राचीन ग्रंथों के साथ नवाचार की पहल

## Bhoomi Pranam, Jansatta, 6 Sept. 2019

9:19 90%

# INDRADHANUSH 2018: A unique event of inclusive Arts at Azad Bhawan

INDRADHANUSH 2018: A unique event of inclusive Arts at Azad Bhawan

INDRADHANUSH 2018: A unique event of inclusive Arts at Azad Bhawan

INDRADHANUSH 2018: A unique event of inclusive Arts at Azad Bhawan

INDRADHANUSH 2018: A unique event of inclusive Arts at Azad Bhawan

## Indradhanush 2018 FaceNFACTS Web Media 31 May 2018



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**With Best Wishes from:**

**MIRANEE INVESTMENTS LLP**

**With Best Wishes from:**

**GVK FOUNDATION**